

**Edison**

**Blue Amberol  
Cylinders**

*U.S., Special, and Foreign Issues  
(1912–1929)*

**Allan Sutton**

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- 1924 (R: Oct 1913) Direct NY: Jun 9, 1913  
**Edison Mixed Quartet** Acc: Orchestra  
 Crossing the bar (Barnby-Tennyson)
- 1925 (R: Oct 1913) Direct NY: Jun 10, 1913  
**National Promenade Band**  
 Too much mustard — One-step (Macklin)
- 1926 (R: Oct 1913) Direct NY: Jun 7, 1913  
**Venetian Instrumental Quartet**  
 Serenade (Moszkowski, op. 15, op. 1)
- 1927 (R: Oct 1913) Direct NY: Jun 20, 1913  
**Arthur C. Clough** Acc: Orchestra  
 The beautiful dawn of love (Daniels, as Morét)
- 1928 (R: Oct 1913) Direct NY: Jun 4, 1913  
**Billy Murray** Acc: Chorus & orchestra  
 That tinkling tango tune (Gumble)  
 Chorus is John Bieling, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 1929 (R: Oct 1913) Direct NY: Jun 27, 1913  
**Harlan E. Knight & Company** (speech and vocal) Unaccompanied  
 Funny doings at Sleepy Hollow — Rube sketch (Knight)  
 No supplemental studio performers are listed in the studio cash book as having been paid for this session, suggesting that the supporting personnel are from Knight's own vaudeville company.
- 1930 (R: Oct 1913) Direct NY: Jun 11, 1913  
**Peerless Quartet** Acc: Orchestra  
 Way back home (Morse)
- 1931 (R: Oct 1913) Direct NY: Jun 16, 1913  
**Anna Chandler** Acc: Orchestra  
 You made me love you (I didn't want to do it) (McCarthy-Monaco)
- 1932 (R: Oct 1913) Direct NY: Jun 19, 1913  
**Albert Campbell & Henry Burr (as Irving Gillette)** Acc: Orchestra  
 When I want a little loving (Larkins-Smith)
- 1933 (R: Oct 1913) Direct NY: Week ending Jun 21, 1913  
**Knickerbocker Quartet**  
 Come where my love lies dreaming (Foster)
- 1934 (R: Oct 1913) Direct NY: Jun 11, 1913  
**Byron G. Harlan** Acc: Orchestra  
 Down on the farm in harvest time (Richards)
- 1935 (R: Oct 1913) Direct NY: Jun 9, 1913  
**Elsie Baker (as Edna Brown)** Acc: Orchestra  
 Sleepy chile (Daniels, as Morét)
- 1936 (R: Oct 1913) Direct NY: Jun 23, 1913  
**Edison Mixed Quartet** Acc: Orchestra  
 Lead us, heavenly father, lead us (Wiegand)  
 Quartet is Mary Jordan, Elizabeth Spencer, John Young, and Frederick J. Wheeler.
- 1937 (R: Oct 1913) Direct NY: Jun 10, 1913  
**National Promenade Band**  
 Silv'ry Bells — Medley two-step (Botsford, *et al.*) (Oh, you silv'ry bells + Down in dear old New Orleans +  
 I'll get you + You're a great big blue-eyed baby)
- 1938 (R: Oct 1913) Direct NY: Jun 30, 1913  
**Arthur Collins & Byron G. Harlan** Acc: Orchestra  
 We've got a parrot in our house (Gilbert-Muir)  
 Originally recorded during the week ending Jun 7, 1913, which was not used.

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**2178** (R: Feb 1914) 4M: 392 (R: Mar 1910) Richmond, VA: c. Nov 13, 1909  
**Polk Miller & his Old South Quartet** Acc: Guitar  
Watermelon party (Traditional)

See note on the previous page concerning this group's personnel and recordings.

**2179** (R: Mar 1914) 4M: 465 (R: Jul 1910) NY: 1910  
**Edison Comic Opera Company** Acc: Orchestra  
*The Mikado* (Gilbert-Sullivan) — Favorite airs (A wandering minstrel I + Three little maids from school + Tit willow + For he's gone and married Yum Yum)

**2180** (R: Mar 1914) Direct NY: Nov 10, 1913  
**Edmund A. Jahn** Acc: Orchestra  
Punchinello (Molloy-de Burgh)

**2181** (R: Mar 1914) Direct NY: Nov 18, 1913  
**Mary Carson** Acc: Orchestra  
Love is a story that's old (Herbert; "The Madcap Duchess")

**2182** (R: Mar 1914) Direct NY: Aug 20, 1913  
**Walter van Brunt** Acc: Orchestra  
You've got your mother's big blue eyes (Berlin)

**2183** (R: Mar 1914) Direct NY: Nov 7, 1913  
**Gustav F. Heim** (cornet) Acc: Orchestra  
*Stabat Mater* (Rossini): Inflammatus

**2184** (R: Mar 1914) Direct NY: 1913  
**Charles Harrison** Acc: Orchestra  
*La Bohème* (Puccini): Your tiny hand is frozen [in English]

**2185** (R: Mar 1914) Direct NY: 1913  
**Marie Kaiser with Joe Belmont** (whistler) Acc: Orchestra  
Beautiful bird, sing on! (Howe)

**2186** (R: Mar 1914) Direct NY: Dec 4, 1913  
**Empire Vaudeville Company** Acc: Orchestra  
The old clarinet (Smith-Gilbert)

Personnel are Mary Carson, Elizabeth Spencer, Billy Murray, John Young (as Anthony in the cash book), and Donald Chalmers.

**2187** (R: Mar 1914) Direct NY: Nov 14, 1913  
**Manuel Romain** Acc: Orchestra  
Dream days (Johnson)

**2188** (R: Mar 1914) Direct NY: Nov 28, 1913  
**Premier Quartet** Acc: Orchestra  
You need a rag (Morse)

Quartet is Billy Murray, Robert Armour, Steve Porter, and William F. Hooley.

**2189** (R: Mar 1914) Direct NY: Aug 11, 1913  
**John Young & Frederick J. Wheeler** Acc: Orchestra  
Jesus, I come to thee

**2190** (R: Mar 1914) Direct NY: Oct 27, 1913  
**Ada Jones** Acc: Orchestra  
That's how I lost him

**2191** (R: Mar 1914) Direct Probably Washington, DC  
**United States Marine Band**  
Fein und chic — Gavotte

**2192** (R: Mar 1914) Direct NY: Jun 6, 1913  
**Billy Golden & Joe Hughes** (speech; vocal by Hughes) Acc: Orchestra  
Aunt Mandy (Golden-Hughes)

**2193** (R: Mar 1914) Direct NY: Nov 14, 1913  
**Royal Fish & Vernon Archibald** Acc: Orchestra  
The battle eve (Bonheur-Southey)

- 4747 (R: Jul 1923) Disc mx: 8870-B (51069-R) NY: Mar 7, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)** Vincent Lopez, piano/director  
 Beale Street mama — Fox trot (Turk-Robinson)  
 The identity of this group is confirmed in the studio cash book.
- 4748 (R: Jul 1923) Disc mx: 8879-C (51138-R) NY: Mar 14, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)** Vincent Lopez, piano/director  
 Baby buntin' — Fox trot (Blake)  
 The identity of this group is confirmed in the studio cash book.
- 4749 (R: Aug 1923) Disc mx: 8613-B (51096-R) NY: Oct 3, 1922  
**Ferdinand Himmelreich** (piano)  
*Lucia di Lammermoor* (Donizetti): Sextet — Transcription (arr. Himmelreich)
- 4750 (R: Aug 1923) Disc mx: 7451 (80588-L) NY: Jul 15, 1920  
**Metropolitan Quartet**  
 Will there be any stars in my crown? (Sweeney)  
 Quartet is Elizabeth Lennox, Betsy Lane Shepherd, Charles Hart, and Donald Chalmers.
- 4751 (R: Aug 1923) Disc mx: 8877-B (51140-R) NY: Mar 13, 1923  
**Billy Jones** Acc: Orchestra (Cesare Sodero, director)  
 Little rover (don't forget to come back home) (Kahn-Donaldson)
- 4752 (R: Aug 1923) Disc mx: 8888-C (51142-R) NY: Mar 22, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)** Vincent Lopez, piano/director  
 March of the mannikins — One-step (Savino, as Onivas)  
 The identity of this group is confirmed in the studio cash book.
- 4753 (R: Aug 1923) Disc mx: 8887-C (51142-L) NY: Mar 22, 1923  
**Vincent Lopez & his Orchestra (as Broadway Dance Orchestra)** Vincent Lopez, piano/director  
 You know you belong to somebody else (so why don't you leave me alone?) — Fox trot (Monaco)  
 The identity of this group is confirmed in the studio cash book.
- 4754 (R: Aug 1923) Disc mx: 8862-C (51067-R) NY: Feb 27, 1923  
**M. J. O'Connell (as Robert Denning)** Acc: Chorus & orchestra  
 Keep it under your hat (Cantor-Tobias-Breau)  
 O'Connell's identity is confirmed in the studio cash book. Chorus is Helen Clark, John Young, Frank Mellor, George Reardon, and Donald Chalmers (the latter four comprising the Criterion Quartet).
- 4755 (R: Aug 1923) Disc mx: 8883-A (51141-R) NY: Mar 20, 1923  
**Louis Katzman's Orchestra (as Atlantic Dance Orchestra)**  
 Tell me with smiles — Fox trot (Friend-Hirsch)  
 The identity of this group is confirmed in the studio cash book.
- 4756 (R: Aug 1923) Disc mx: 8891-C (51150-R) NY: Mar 26, 1923  
**Dave Kaplan's Melodists**  
 Sun-kist Rose — Fox trot (de Voll)
- 4757 (R: Sep 1923) Disc mx: 8923-A (51155-R) NY: Apr 13, 1923  
**Billy Jones & Ernest Hare** Acc: Orchestra (Cesare Sodero, director)  
 Barney Google (Rose-Conrad)
- 4758 (R: Sep 1923) Disc mx: 8714 (51124-R) West Orange, NJ: Dec 25, 1922  
**Ernest L. Stevens (as Franz Falkenburg)** (piano)  
 Silver threads among the gold (Rexford-Danks)
- 4759 (R: Sep 1923) Disc mx: 2686- ( — ) NY: Jan 7, 1914  
**American Symphony Orchestra**  
 Breeze of spring — Polka brillante  
 Listed in the cash book only as "Orchestra," with no director noted.
- 4760 (R: Sep 1923) Disc mx: 8588-C (80776-L) NY: Sep 13, 1922  
**Thomas Chalmers** Acc: Orchestra  
 In the second Calvary (Klein)
- 4761 (R: Sep 1923) Disc mx: 3029 ( — ) NY: May 13, 1914  
**Harvey Hindermeier & Vernon Archibald** Acc: Orchestra  
*I Puritani* (Bellini): Sound now the trumpet fearlessly

- 5599** (R: Oct 1928) Disc mx: 10516 (51611-R) NY: Jul 24, 1925  
**Vernon Dalhart & Company** Acc: Murray Kellner (violin), Carson Robison (guitar)  
Casey Jones (Newton-Seibert)
- 5600** (NI) Disc mx: [E] 18621 (52373-R) *Loew's Rio Theatre (NY): Aug 1, 1928*  
**Henrietta Kamern (Moller pipe organ)** Vcl: Theo Alban  
*Laugh, clown, laugh (Fiorito-Lewis-Young)*
- Cylinder was scheduled but not released. Experimental lateral-cut disc mx. 955 was recorded simultaneously. J. N. Swards was also paid for this session, but his role is not known.
- 5601** (R: Nov 1928) Disc mx: [E] 18630 (52366-L) NY: Jul 24, 1928  
**California Ramblers (as Golden Gate Orchestra)** Vcl: Not listed  
Dream house — Fox trot (Foxe-Cowan)
- Lateral-cut disc mx. N341 (unissued) was recorded simultaneously. This date was logged in the studio cash books as the first Edison session by the California Ramblers, apparently referring to the group's first session under their own name, following the end of their exclusive Columbia contract. The band had previously recorded prolifically for Edison under their usual Golden Gate Orchestra pseudonym, which was retained for the cylinder issue of this title. Ed Kirkeby is cited as the vocalist in several discographies, with no source given, but a vocalist is not named in the Edison files.
- 5602** (R: Dec 1928) Disc mx: [E] 18695 (52391-L) NY: Aug 31, 1928  
**Piccadilly Players** Vcl: The Rollickers  
Sonny boy — Fox trot (Jolson-De Sylva-Brown-Henderson)
- Lateral-cut disc mx. N402 (unissued) was recorded simultaneously.
- 5603** (R: Dec 1928) Disc mx: [E] 18663 (52387-L) NY: Aug 20, 1928  
**Frankie Marvin (as Frank Wallace & his Guitar)** Acc: Own guitar; Irwin Schloss (violin)  
Swanee blue-jay (Williams)
- Lateral-cut disc mx. N372 (issued as sample Needle Type N-11023-R) was recorded simultaneously.
- 5604** (R: Nov 1928) Disc mx: [E] 18643-B (52384-L) NY: Jul 28, 1928  
**Ed Kirkeby (as Eddie Kirk)** Acc: Tommy Felling (guitar)  
Hallelujah! I'm a bum (McClintock)
- Lateral-cut disc mx. N353 (unissued) was recorded simultaneously. Kirkeby, performing here as a singer, but better known as manager of the California Ramblers, is confirmed as the performer in the studio cash book.
- 5605** (R: Nov 1928) Disc mx: [E] 18644-B (52384-R) NY: Jul 28, 1928  
**Ed Kirkeby (as Eddie Kirk)** Acc: Tommy Felling (guitar)  
The bum song (McClintock)
- See comments above concerning Kirkeby. Lateral-cut disc mx. N354 (unissued) was recorded simultaneously.
- 5606** (R: Dec 1928) Disc mx: [E] 18693-A (52385-L) NY: Aug 30, 1928  
**The McAlpineers** Vcl: J. Donald Parker Trio  
Jeannine (I dream of lilac time) — Waltz (Gilbert-Shilkret)
- See comments at 5592 concerning this group's identity. Lateral-cut disc mx. N401 (unissued) was recorded simultaneously.
- 5607** (R: Dec 1928) Disc mx: [E] 18636-A (52371-L) NY: Jul 25, 1928  
**The McAlpineers** Probably Ernie Golden, director; Vcl: J. Donald Parker  
I'm on the crest of a wave — Fox trot (De Sylva-Brown-Henderson)
- See comments at 5592 concerning this group's identity. Lateral-cut disc mx. N346 (unissued) was recorded simultaneously.
- 5608** (R: Dec 1928) Disc mx: [E] 18680-B (52382-R) NY: Aug 27, 1928  
**Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)**  
On the shores of Honolulu (Lukens-Noble)
- Lateral-cut disc mx. N388 (issued as sample Needle Type N-11045-R) was recorded simultaneously.
- 5609** (R: Nov 1928) Disc mx: [E] 18681-B (52382-L) NY: Aug 27, 1928  
**Frank Ferera & Company (as Palakiko's Hawaiian Orchestra)**  
Sleepy Honolulu town (Earl-Fiorito-Warren)
- Lateral-cut disc mx. N389 (issued as sample Needle Type N-11045-L) was recorded simultaneously.
- 5610** (R: Nov 1928) Disc mx: [E] 18674-B (52383-R) NY: Aug 23, 1928  
**Oreste [Migliaccio] & his Queensland Orchestra** Vcl: J. Donald Parker (as Happy Jack)  
Ten little miles from town — Fox trot (Kahn)
- Lateral-cut disc mx. N382 (unissued) was recorded simultaneously.

- 29013** (r. Dec 1919) Disc mx: 5937-? (82134-R) NY: Jun 5, 1918?  
**Frieda Hempel** Acc: Orchestra  
 Theme and variations (Proch, op. 164)  
 Cylinder is probably dubbed from take J, K, or L, which are remakes of Feb 19, 1917 (A, B, C) and Jan 4, 1918 (F, G, H).
- 29014** (r. Feb 1919) Disc mx: 6194-B (82552-R) NY: May 29, 1918  
**Taurino Parvis** Acc: Orchestra  
 L' ultima canzone (Tosti)
- 29015** (r. Feb 1919) Disc mx: 6265-A (82573-L ) NY: Jul 5, 1918  
**Marie Rappold & Taurino Parvis** Acc: Orchestra  
 // *Trovatore* (Verdi): Mira di acerbe lagrime
- 29016** (r. Feb 1919) Disc mx: 5126-? (80416-R ) NY: Nov 3, 1916  
**Christine Miller** Acc: Orchestra  
 The ninety and nine (Sankey-Clephane)
- 29017** (r. Feb 1919) Disc mx: 6418-C (82151-R) NY: Oct 17, 1918  
**Arthur Middleton** Acc: Orchestra  
 The Americans come! (Foster)  
 Middleton remade this title on Nov 30, 1918 (takes F, G, H), which apparently was not used for cylinders..
- 29018** (r. Mar 1919) Disc mx: 6248-B (82553-L ) NY: Jun 24, 1918  
**Thomas Chalmers** Acc: Orchestra  
 Our little home (Coates-Weatherly)
- 29019** (r. Mar 1919) Disc mx: 6245-C (82555-L) NY: Oct 23, 1918  
**Edoardo Ferrari-Fontana** Acc: Orchestra  
 Inno di Garibaldi (Olivieri-Mercantini)
- 29020** (r. Mar 1919) Disc mx: 6420-A (82150-R) NY: Oct 21, 1918  
**Marie Rappold** Acc: Orchestra  
 Smiles (Roberts-Callahan)
- 29021** (r. Apr 1919) Disc mx: 6411-B (82151-L) NY: Oct 14, 1918  
**Arthur Middleton** Acc: Orchestra  
 Tim Rooney's at the fightin' (Flynn)
- 29022** (r. Apr 1919) Disc mx: 6258-B (83078-R) NY: Jul 1, 1918  
**Anna Case & Criterion Quartet** Acc: Orchestra  
 Come where my love lies dreaming (Foster)  
 Quartet is John Young, Horatio Rench, George Reardon, and Donald Chalmers.
- 29023** (r. Apr 1919) Disc mx: 6223-C (82562-L) NY: Jun 13, 1918  
**Frieda Hempel & The Old Home Singers** Acc: Orchestra  
 Little Alabama coon (Starr)  
 The Old Home Singers were a studio group comprising Betsy Lane Shepherd, Amy Ellerman, and the Criterion Quartet (John Young, Horatio Rench, George Reardon, and Donald Chalmers).
- 29024** (r. May 1919) Disc mx: 6232-B (83080-R) NY: Jun 17, 1918  
**Anna Case** Acc: Orchestra  
*Mireille* (Gounod): Mon coeur ne peut changer
- 29025** (r. May 1919) Disc mx: 6233-C (80464-L) NY: Jun 17, 1918  
**Thomas Chalmers** Acc: Orchestra  
 Any place is Heaven if you are near me (Lohr-Lockton)
- 29026** (r. May 1919) Disc mx: 6446-C (82558-L) NY: Nov 4, 1918  
**Mario Laurenti** Acc: Orchestra  
*La Favorita* (Donizetti): A tanto amor
- 29027** (r. Jun 1919) Disc mx: 5972-? (82549-R) NY: See note  
**Frieda Hempel with Mary Zentay** (violin) Acc: Orchestra  
*Cavalleria Rusticana* (Mascagni): Ave Maria  
 Hempel and Zentay recorded this title on three occasions — Jan 17, 1918 (A, B, C); February 17, 1918 (F, G, H); and May 29, 1918 (J, K, L). It is not known which take was dubbed to cylinder, although those from the latter session can be ruled out in view of the release date.

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- 22568** Disc 5375-C (60005-L) NY: Feb 19, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Se comió el mandao (Colombo-Palau)
- 22569** Disc 5413-C (60002-R) NY: Feb 26, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 Atentado a un vijilante (Colombo)
- 22570** Disc 5411-B (60011-L) NY: Feb 26, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Lo que puede el amor (Villalón)
- 22571** Disc 5372-A (60012-L) NY: Feb 19, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Mi guajira (Colombo-Villalón)
- 22572** Disc 5398-B (60007-R) NY: Feb 21, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Mentira (Villalón)
- 22573** Disc 5385-A (60007-L) NY: Feb 20, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Pastora (Villalón)
- 22574** Disc 5374-B (60008-R) NY: Feb 19, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 El amor es la ventura
- 22575** Disc 5403-C (60015-R) NY: Feb 23, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 La reconciliación (Colombo-Villalón)
- 22576** Disc 5408-C (60001-L) NY: Feb 24, 1917  
**Adolfo Colombo (with Consuelo Novoa)** (speech)  
 Carta de un isleño
- 22577** Disc 5409-C (60015-L) NY: Feb 24, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 Patiño celoso (Colombo-Villalón)
- 22578** Disc 5387-C (60014-R) NY: Feb 20, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 Película nocturna (Colombo-Villalón)
- 22579** Disc 5412-C (60006-R) NY: Feb 26, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 La ley del divorcio (Colombo-Villalón)
- 22580** Disc 5402-C (60008-L) NY: Feb 23, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Lloro (Villalón)
- 22581** Disc 5414-? (60009-R) NY: Feb 26, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 El diablo en la botella (Rodríguez)
- 22582** Disc 5401-C (60002-L) NY: Feb 23, 1917  
**Adolfo Colombo & Consuelo Novoa** (speech)  
 Un gallego applanado
- 22583** Disc 5404-? (60004-L) NY: Feb 23, 1917  
**Adolfo Colombo & Marcelino Arean**  
 A maceo (De Lauria)
- 22584** Disc 5400-B (60010-L) NY: Feb 23, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 El pescador (Arean)
- 22585** Disc 5396-B (60004-R) NY: Feb 21, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Mujer precavida (Rodríguez)

- 22586** Disc 5410-C (60001-R) NY: Feb 26, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Amor y celos
- 22587** Disc 5388-C (60010-R) NY: Feb 20, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 Follías isleñas (Arean)
- 22588** Disc 5397-C (60014-L) NY: Feb 21, 1917  
**Adolfo Colombo & Consuelo Novoa**  
 Correspondencia secreta (Colombo-Villalón)
- 22589** Disc 5399-C (60009-L) NY: Feb 21, 1917  
**Adolfo Colombo, Consuelo Novoa & Marcelino Arean**  
 El yerbero (Arean)
- 22590** Disc 5163-? (76001-) NY: Nov 21, 1916  
**Orquesta Herrera**  
 El príncipe Bohemio
- 22591** Disc 5802-C (76002-) NY: Sep 21, 1917  
**Orquesta Herrera**  
 Alegres aviadoras
- 22592** Disc 5855-C (60016-L) NY: Oct 23, 1917  
**Banda Militar de Nueva York**  
 La baytamesa / Resurrección (Himno Cubano)
- 22593** Disc 5665-C (76001-L) NY: Jul 6, 1917  
**Orquesta Herrera**  
 Ma corina pon pon
- 22594** Disc 5673-C (60016-R) NY: Jul 10, 1917  
**Banda Militar de Nueva York**  
 Himno nacional Cubano / Himno invasor
- 22595** Disc 5801-B (76002-R) NY: Sep 21, 1917  
**Orquesta Herrera** Acc: Orchestra  
 El tío Vicente

## ENGLISH SERIES

- 23001** 4M: 12131 (R: Feb 1910) London  
**National Military Band**  
*Poet and Peasant* overture (Suppé)
- 23002** 4M: 12219 (R: Sep 1910) London  
**Peter Dawson** Acc: Orchestra  
 Thora (Weatherly-Adams)
- 23003** 4M: 12320 (R: Aug 1911) London  
**Harry Lauder** Acc: Orchestra  
 Roamin' in the gloamin' (Lauder)
- 23004** 4M: 12022 (R: 1909) London  
**Olly Oakley** (banjo) Acc: Orchestra  
 Poppies and wheat — Barn dance (Hucke)
- 23005** 4M: 12060 (R: 1909) London  
**Ernest Pike** Acc: Orchestra  
*The Gondoliers*: Take a pair of sparkling eyes  
 (Gilbert-Sullivan)
- 23006** Direct London  
**Florrie Forde** Acc: Orchestra  
 Keep on swinging me, Charlie (Scott-Long)

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- 23391** Direct London  
**Hughes Macklin** Acc: Orchestra  
 Your dear brown eyes (Adams)
- 23392** Disc 3391-? (—) NY: Oct 2, 1914  
**Walter Van Brunt** Acc: Orchestra  
 The red, white and blue (Beckett-Shaw)
- 23393** Disc 3877-C (80246-L) NY: Jun 15, 1915  
 BA (US): 2686  
**Reed Miller** Acc: Orchestra  
 Love me as you used to love me (Scott-Mills)
- 23394** Disc 3921-C (80254-L) NY: Jun 30, 1915  
**Elizabeth Spencer** Acc: Orchestra  
 Somebody's boy (Wright-Worton)
- 23395** Disc 3834-? (—) NY: Jun 1, 1915  
**Joseph A. Phillips** Acc: Orchestra  
 Nothing at all (Pelham-Wright)
- 23396** Disc 3907-C (80475-L) NY: Jun 25, 1915  
**Hardy Williamson** Acc: Orchestra  
 That was the end of my dream (Stroud-David)
- 23397** Disc 3938-C (50277-L) NY: Jul 6, 1915  
**Glen Ellison** Acc: Orchestra  
 I like your town (Weston-Bedford)  
 Ellison remade this title in 1921, but those takes were not dubbed to cylinder.
- 23398** Disc 3993-C (50951 N) NY: Jul 20, 1915  
 BA (US): 2706  
**Mary Carson** Acc: Orchestra  
 Spring's awakening (Sanderson)  
 Diamond Disc 50951 was scheduled for a very belated release in April 1922, but was cancelled.
- 23399** Disc 3947-C (50284-R) NY: Jul 8, 1915  
 BA (US): 2705  
**Irving Kaufman** Acc: Chorus & orchestra  
 Sailing on the good ship sunshine (Reed)  
 Chorus is John Young, Frederick J. Wheeler, and Donald Chalmers.
- 23400** Disc 3930 (50271-L) NY: Jul 1, 1915  
 BA (US): 2704  
**Jaudas' Society Orchestra**  
 Destiny waltz (Baynes)
- 23401** Disc 3980-C (—) NY: Jul 16, 1915  
 BA (US): 2745  
**Walter Van Brunt & Helen Clark** Acc: Orchestra  
 You're my girl (Meher-Silberman)
- 23402** Disc 4047-C (50293-R) NY: Aug 18, 1915  
 BA (US): 2720  
**Billy Murray** Acc: Orchestra  
 Which switch is the switch, miss, for Ipswich?  
 (Barnett-Darewski; "Rosy Rapture")
- 23403** Disc 3917-C (50277-R) NY: Jun 30, 1915  
 BA (US): 2721  
**Glen Ellison** Acc: Orchestra  
 The wee little house that you live in (it's the best place of all) (Mellor-Gifford-Godfrey)

### GERMAN SERIES

- 26001** 4M: 15001 (R: 1909) Berlin  
**Johann Strauss Orchester**  
 Deutschlands ruhm — Marsch (Schröder)
- 26002** 4M: 15002 (R: 1909) Berlin  
**Max Steidl** Acc: Orchestra  
 An der weser (Dingelstedt-Pressel)
- 26003** 4M: 15005 (R: 1909) Berlin  
**Johann Strauss Orchester**  
 Ein sommerabend — Walzer (Waldteufel)
- 26004** 4M: 15006 (R: 1909) Berlin  
**Carl Höhne** (cornet) Acc: Orchestra  
 Gute nacht, du mein herziges kind (Abt)
- 26005** 4M: 15007 (R: 1909) Berlin  
**Carl Nebe** Acc: Orchestra  
 Das herz am Rhein (Dippel-Hill)
- 26006** 4M: 15009 (R: 1909) Berlin  
**Albert Müller** (bells) Acc: Orchestra  
 Boulanger marsch (Desormes)
- 26007** 4M: 15010 (R: 1909) Berlin  
**Johann Strauss Orchester**  
 Ein abend in Toledo — Serenade (Schmeling)
- 26008** 4M: 15011 (R: 1909) Berlin  
**Franz Browier** Acc: Orchestra  
 O jugend, wie bist du so schön! (Beschnitt-Abt)
- 26009** 4M: 15014 (R: 1909) Berlin  
**Nebe Quartet** Unaccompanied  
 Grüsse an die heimat (Kromer)
- 26010** 4M: 15016 (R: 1909) Berlin  
**Johann Strauss Orchester**  
 Tiroler holzhackerbaum — Marsch (Wagner)
- 26011** 4M: 15017 (R: 1909) Berlin  
**Wilhelm Buers** Acc: Orchestra  
 Tannhauser (Wagner): Blick' ich umher
- 26012** 4M: 15018 (R: 1909) Berlin  
**Erich Schröter (as Erwin Borden) & Carl Nebe**  
 Acc: Orchestra  
 Alessandro Stradella (Flotow): An dem linken strand der Tiber
- 26013** 4M: 15019 (R: 1909) Berlin  
**Johann Strauss Orchester**  
 Alle vöglein sind schon da — Fantasie-polka (Wiggert)
- 26014** 4M: 15021 (R: 1909) Berlin  
**Gertrude Runge** Acc: Orchestra  
 Mignon (Thomas): Poloniase
- 26015** 4M: 15022 (R: 1909) Berlin  
**Johann Strauss Orchester**  
 Fra Diavolo overture (Auber)
- 26016** 4M: 15023 (R: 1909) Berlin  
**Gustav Schönwald** Acc: Orchestra  
 Das unruhige haus — Humoristische scene (Schönwald)
- 26017** 4M: 15025 (R: 1909) Berlin  
**Johann Strauss Orchester**  
 Husarenritt — Galopp (Spindler)