

THE JAMES REESE EUROPE DISCOGRAPHY

Compiled and annotated by Allan Sutton

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EUROPE'S SOCIETY ORCHESTRA: James Reese Europe directing Cricket Smith, cornet / Edgar Campbell, clarinet / Tracy Cooper, George Smith, Walter Scott, violin / Leonard Smith, Ford Dabney, piano / 5 banjo-mandolins, one of whom is probably Noble Sissle / Buddy Gilmore, drums.

New York, December 29, 1913:

- C 14246-1 Too Much Mustard (Tres Moutarde*) (Cecil Macklin)
Vic 35359, HMV 0230588*
- C 14247-2 Down Home Rag (Wilbur C. Sweatman)
Vic 35359
- C 14248-1 Amapa — Maxixe Bresilien (J. Storoni)
Vic 35360
- C 14249-1 El Irresistible — Tango Argentine (Lozatti)
Vic 35360

New York, February 10, 1914: As above, but Chandler Ford, cello, and unknown baritone horn and flute added; all 5 banjo-mandolins omitted.

- B 14432-1 You're Here And I'm Here
Vic 17553, HMV B-258
- C 14433-3 Castle House Rag (Castles In Europe)
Vic 35372
- B 14434-2 Castle Walk
Vic 17553, HMV B-258
- C 14435-1 Congratulations Waltz (Lame Duck)
Vic 35372

New York, October 1, 1914: William Parquette, violin/viola, added; one piano omitted.

- C 15230-1-2 Fiora Waltz
Vic unissued
- C 15231-1-2 Fox Trot
Vic unissued

LIEUT. JIM EUROPE'S 369th INFANTRY ("HELL FIGHTERS") BAND:

The full Hellfighters personnel was as follows, although aural evidence suggests that the entire band was not employed for the recordings: James Reese Europe (conductor, arranger) directing: Frank DeBroit, Pops Foster (not the famous bassist), Jake Porter, Russell Smith, cornet / Eleuterio Melendez, Francisco Melendez, mellophone / Froilan Jimenez, Nicholas Vazquez, baritone horn / Dope Andrews, Herb Fleming, Amos Gillard, Rafael Hernandez, trombone / Arturo B. Ayala, Gregorio Felix Delgado, Rafael Duchesne, Antonio Gonzales, Jesus Hernandez, Elige Rijos, Genaro Torres, clarinet / Ceferino Hernandez, Pinkhead Parker, saxophones / Pablo Fuentes, bassoon / Calvin "Piccolo" Jones, piccolo, flute / Sixto Benitez, Alex Jackson, Lee Perry, Jose Rivera Rosas, tuba / Karl Kenny, Whitney Viney, Herbert Wright, Steven Wright, drums; Noble Sissle, C. Creighton Thompson, vocal.

NOTE: All Pathé matrices are pantographic dubs from cylinder masters. The T-prefixed Pathé matrices are vertically cut and were originally issued on 10.5-inch discs. The N-prefixed matrices are laterally cut and were used for early 1920s reissues on standard 10-inch discs; they are aurally identical to the T-series masters, having been dubbed from the same cylinder masters.

New York, c. March 7–10, 1919.

- T 67470 Broadway "Hit" Medley (introducing: You've Got The Blue Ridge Blues / Madelon / Till We Meet Again / Smiles)
P 22082
- T 67471 St. Louis Blues
P 22087
- T 67472 How Ya Gonna Keep 'Em Down On The Farm? — vocal chorus NS
P 22080
- T 67473 Arabian Nights
P 22080
- T 67474 Indianola
P 22081
- T 67475 Darktown Strutters' Ball — Medley
P 22081
-
- T 67481 Hesitating Blues — vocal chorus NS
P 22086
- T 67484 Plantation Echoes — vocal chorus NS
P 22086
- That Moaning Trombone
- T 67485 P 22085
- N 67485 PA 020929, Per 14111
- Memphis Blues
- T 67486 P 22085,
- N 67486 PA 020929, Per 14111
- Russian Rag
- T 67487 P 22087
- N 67487 PA 020928, Per 14110
- Ja Da
- T 67488 P 22082

New York, c. March 14, 1919: Noble Sissle / C. Creighton Thompson. Vocal solos as shown, acc. by LIEUT. JIM EUROPE'S 369th INFANTRY ("HELL FIGHTERS") BAND. Aurally this is a much smaller group than that used on the previous recordings; the band takes only an inconspicuous accompanying role on these sides.

- T 67515 Mirandy — vocal solo NS
P 22089
- T 67516 On Patrol In No-Man's Land — vocal solo NS
P 22089
- T 67517 Jazz Baby — vocal solo CCT
P 22103
- T 67518 All Of No-Man's Land Is Ours — vocal solo NS
P 22104

- T 67519 Jazzola — vocal solo NS
P 22104
- T 67520 When The Bees Make Honey — vocal solo NS
P 22103

New York, before May 7, 1919: Large group drawn from the full personnel shown on p. 1. Based on the band's itinerary (as recalled by Noble Sissle in his unpublished memoirs), this final session almost certainly dates to the first week of May 1919, following the band's return from their Midwestern tour but preceding their appearance in Philadelphia on May 7. On the following day they were en route by train from Philadelphia to Boston, where Europe would be murdered two days later.

- T 67666 The Dancing Deacon
P 22167
- T 67667 That's Got 'Em
P 22146
- T 67668 Clarinet Marmalade
P 22167, PA 020928, 14110
- T 67669 Missouri Blues
P 22147
- T 67670 Dixie Is Dixie Once More — vocal chorus NS
P 22146
- T 67671 My Choc'late Soldier Sammy Boy — vocal chorus NS
P 22147