

## THE MAMIE SMITH DISCOGRAPHY

From Brian Rust's JAZZ AND RAGTIME RECORDS, 1897-1942

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Vocal, acc. by own p. New York, January 10, 1920.

That Thing Called Love  
Vic test (unnumbered)

Acc. by the Rega Orchestra (not so named on all editions): ? Ed Cox, t / ? Dope Andrews, tb / ? Ernest Elliott, cl, ts / ? Leroy Parker, vn / ? Willie "The Lion" Smith, p. New York, February 14, 1920.

7275-E That Thing Called Love  
OK / Phonola 4113

7276-D You Can't Keep A Good Man Down  
OK / Phonola 4113

NOTE: Although some sources cite a personnel similar to that of the next session, the Rega Orchestra was a white studio group, and aural evidence strongly suggests it was indeed they who contributed the very conventional, non-jazz accompaniment on this date. The high take letters suggest that two sessions were used in recording these titles. The date shown is probably correct for the second of these; the first must have taken place between the Victor test date and this one.

Acc. by her Jazz Hounds: Johnny Dunn, c / Dope Andrews, tb / Ernest Elliott, cl / Leroy Parker, vn / ? Perry Bradford, p. New York, August 10, 1920.

7529-C Crazy Blues  
OK / Phonola 4169, Od 311902

7539-B It's Right Here For You (If You Don't Get It, 'Tain't No Fault Of Mine)  
OK / Phonola 4169

NOTE: Matrices 7530 through 7538 are by other artists of no jazz interest, or are untraced.

New York, September 12, 1920.

7589-C Fare Thee Honey Blues  
OK / Phonola 4194

7590-B The Road Is Rocky (But I Am Gonna Find My Way)  
OK / Phonola 4194

Acc. by her Jazz Hounds: Johnny Dunn, c / ? Dope Andrews, tb / Garvin Bushell, cl / Leroy Parker, vn / Porter Grainger, p / ? George Howell, d. New York, November 5, 1920.

7642-B Mem'ries Of You, Mammy  
OK / Phonola 4228

7643-B If You Don't Want Me Blues  
OK / Phonola 4228

Ernest Elliott, cl, may replace Bushell. New York, November 6, 1920.

7658-E Don't Care Blues  
OK 4253

7659-C Lovin' Sam From Alabam  
OK 4253

NOTE: The exact dates for the above five Okeh sessions were supplied by Perry Bradford, but from what source is not known.

MAMIE SMITH'S JAZZ HOUNDS: Johnny Dunn, c / Dope Andrews, tb / Garvin Bushell, cl / ? Leroy Parker, vn, or possibly a second reed / p / ? Mort Perry, x. New York, January, 1921.

7724-B Royal Garden Blues  
OK 4254, Od 311919

7725-B Shim-Me-King's Blues  
OK 4254, Od 311915

NOTE: Mamie Smith does not perform on these sides. Odeon 311915 and 311919 are coupled, under the name AMERICAN JAZZ BAND.

MAMIE SMITH AND HER JAZZ HOUNDS: Johnny Dunn, c / Buster Bailey, cl / vn / Phil, Worde, p / Chink Johnson, bb / x, not Mort Perry / Mamie Smith, New York, c. February 21, 1921.

7788-B Jazzbo Ball - vMS  
OK 4295

7789-C What Have I Done? - vMS  
OK 4351

MAMIE SMITH'S JAZZ HOUNDS: As above, but with no vocals; ? Leroy Parker, vn, added.\* New York, c. February 21-22, 1921.

7790-A That Thing Called Love  
OK 4296, Od A-312909

7791-A Old Time Blues  
OK 4296, Od A-312908

7792-C Baby, You Made Me Fall For You  
OK / Sun 4305

7793-B \*You Can't Keep A Good Man Down  
OK / Sun 4305

Odeon A-312908 and A-312909 are coupled.

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. as above. New York, c. February 22, 1921.

7794-C Frankie Blues - vMS  
OK 4856

7795-A "U" Need Some Lovin' Blues - vMS  
OK 4295

Vocal, acc. by her Jazz Band: Johnny Dunn, c / Herb Flemming, tb / Buster Bailey, cl / Phil Worde, p / Mort Perry, d, x. New York, May, 1921.

7959-C Dangerous Blues  
OK 4351

NOTE: From this point until early September 1921, Smith's "Jazz Band" is actually a contingent from Joseph Samuels' Orchestra (a white commercial dance band), with minor changes in personnel and instrumentation likely to have occurred from one session to another.

MAMIE SMITH AND HER JAZZ BAND: Joseph Samuels, vn, dir: Jules Levy, Julius Berkin, t / Eph Hannaford, tb / Nathan Glantz, cl, as / Larry Briers, p / bsn. New York, c. August 5, 1921.

70075-B Daddy, Your Mama Is Lonesome For You  
OK 4416

70076-A I Want A Jazzy Kiss  
OK 4623

MAMIE SMITH AND HER JAZZ BAND: As for previous. New York, c. August 18, 1921.

70101-C Sax-O-Phoney Blues  
OK 4416

70102-B Sweet Man O' Mine  
OK 4511

NOTE: A photograph in *The Talking Machine World* for November 15, 1921, purports to show Mamie Smith recording SAX-O-PHONEY BLUES with a black group (t / cl / vn / p / d). However, as her accompanists on that title are white, and the instrumentation shown in the photograph does not match that heard on the record, it most likely was taken at a different session.

New York, August 23, 1921.

70111-B Mama Whip! Mama Spank! (If Her Daddy Don't Come Home)  
OK 4427

70112-B I'm Free, Single, Disengaged, Looking For Someone To Love  
OK 4427

Unknown d added. New York, c. August 29, 1921.

70121-B Weepin'  
OK 4471

70122-B A-Wearin' Away The Blues  
OK 4600

New York, c. August 30-31, 1921.

70127-E Down Home Blues  
OK 4446

70128-B Get Hot  
OK 4445

70130-A Oh, Joe (Please Don't Go)  
OK 4542

70131-B A Little Kind Treatment (Is Exactly What I Need)  
OK 4623

New York, c. September 5, 1921.

70141-A Arkansas Blues (A Down Home Chant)  
OK 4446

70142-A The Wang-Wang Blues  
OK 4445

Acc. by unknown orch. New York, c. September 10, 1921.

70152-A Stop! Rest A While  
OK 4471

70153-B Sweet Cookie  
OK 4542

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. by ? Bubber Miley, c / tb / ? Garvin Bushell, cl / ? Leroy Parker, vn / p / d. New York, c. October 12, 1921.

70246-B Let's Agree To Disagree - no vn.  
OK 4511

70247-B Rambling Blues  
OK 8024

70248-B Cubanita  
OK 8024

MAMIE SMITH'S JAZZ HOUNDS: Same instrumentation, but Mamie Smith does not perform; ? Everett

Robbins, p. New York, c. February 14, 1922.

70468-B The Decatur Street Blues  
OK 8030

70469-B Carolina Blues  
OK 8030

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. by ? Bubber Miley, c / tb / ? Garvin Bushell, cl / ? Leroy Parker, vn / ? Everett Robbins, p. New York, c. February 16, 1922.

70479-C Doo Dah Blues  
OK 4578

70480-B There's Only One Man (That Satisfies Me)  
OK 4600

70481-B Wabash Blues  
OK 4578

NOTE: Okeh 4578 as MAMIE SMITH AND HER JAZZ BAND.

Acc. by ? George Mullen, c / ? Cecil Carpenter, tb / Bob Fuller, cl / Coleman Hawkins, ts / George Bell, vn / Charles Matson, p / Curtis Mosby or Cutie Perkins, d. New York, c. early May, 1922.

70650-B Mean Daddy Blues  
OK 4631

70651-B Dem Knock-Out Blues  
OK 4631

70654-B Lonesome Mama Blues  
OK 4630

70655-B New Orleans  
OK 4630

NOTE: Matrices 70652 / 70653 are untraced.

Acc. by Johnny Dunn or Bubber Miley, c / ? Herb Flemming, tb / Ernest Elliott or Garvin Bushell, cl, as / Herschel Brassfield, as / Coleman Hawkins, ts / Leroy Parker or George Bell, vn / p / Sam Speed, bj / d. New York, c. June 10, 1922.

70729-C Mamie Smith Blues  
OK 4658

70730-A Alabama Blues  
OK 4658

MAMIE SMITH'S JAZZ HOUNDS: Johnny Dunn, ? Bubber Miley, c / ? Herb Flemming, tb / ? Garvin Bushell, cl, as / ? Herschel Brassfield, as / Coleman Hawkins, ts / ? Everett Robbins, p / Sam Speed, bj / d. This is an instrumental session, and Mamie Smith does not perform. New York, c. August 15, 1922.

70777-B Stuttering  
OK 8036

70778-C Those Longing For You Blues  
OK 8072

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. as above; Miley omitted. New York, c. August 22, 1922.

70790-B Got To Cool My Doggies Now  
OK 4670

70791-B You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues  
OK 4670

MAMIE SMITH'S JAZZ HOUNDS: As for previous, but no Mamie Smith does not perform. New York,

c. August 22, 1922.

70792-A Strut Your Material  
OK 8036

MAMIE SMITH AND HER JAZZ HOUNDS: Vocal, acc. probably as above. New York, c. August 30, 1922.

70809-A Wish That I Could But I Can't Forgive You Blues  
OK 4689

Acc. by ? Bubber Miley, t / tb / ? Ernest Elliott or ? Garvin Bushell, cl, as / Herschell Brassfield, as / Coleman Hawkins, ts / p. New York, c. September 6, 1922.

70824-B Sighin' Around With The Blues  
OK 4767

70825-B That Da Da Strain  
OK 4689

Probably as for previous. New York, c. December 6, 1922.

71079-B I Ain't Gonna Give Nobody None O' This Jelly-Roll  
OK 4752

71080-B Don't Mess With Me  
OK 4752

Acc. by possibly: ? Johnny Dunn, ? Bubber Miley, c / tb / ? Ernest Elliott, cl / ts / ? Leroy Parker or ? George Bell, vn / p / d. New York, c. December 8, 1922.

71085-A Mean Man  
OK 4856

71086-B The Darktown Flappers' Ball  
OK 4767

Acc. by Joe Smith and another, c / ? Cecil Carpenter, tb / Buster Bailey or Ernest Elliott, cl / Coleman Hawkins, ts / ? Leroy Parker or ? George Bell, vn / ? Harvey Brooks, p / Cutie Perkins, d. New York, c. December 20, 1922.

71112-B I'm Gonna Get You  
OK 4781

Probably as for previous. New York, c. January 9, 1923.

71161-C You've Got To See Mamma Ev'ry Night (Or You Can't See Mamma At All)  
OK 4781

Vocal, acc. by p. New York, c. July 19, 1923.

71675-B You Can't Do What My Last Man Did  
OK 4935

Acc. by Clarence Williams, p. New York, c. July 23, 1923.

71680-B Good Looking Papa  
OK 4935

Acc. by the Harlem Trio (Sidney Bechet, ss / Clarence Williams, p / Buddy Christian, bj). New York, c. August 5, 1923.

71725-B Lady Luck Blues  
OK 4926

71726-B Kansas City Man Blues  
OK 4926

Acc. by Porter Grainger, p. New York, August 6, 1923.

71727-A Plain Old Blues  
OK 4960

New York, c. August 15, 1923.

71759-A Mistreatin' Daddy Blues  
OK 4960

71760-A Do It, Mr. So-And-So  
OK 40019

New York, c. August 16, 1923.

71764-B My Mammy's Blues  
OK 40019

Acc. by the Choo Choo Jazzers: Louis Hooper, p, with Louis Metcalf, c\*. New York, c. September, 1924.

31656 My Sweet Man (Tickles The Ivories For Me)  
Ajax 17068

31658 \*What You Need Is Me (And What I Need Is You)  
Ajax 17068

Acc. by her Jazz Hounds: Bob Fuller, cl / Louis Hooper, p / Elmer Snowden, bj, with Norman Buster, d\*. New York, c. September, 1924.

31661 Just Like You Took My Man Away From Me  
Ajax 17063

31662 \*Remorseful Blues  
Ajax 17063

Acc. by her Jazz Hounds: Horace Holmes or Gene Aiken, c / Jake Frazier, tb / Ernie Bullock or Percy Glascoe, as / Alex Jackson, bsx / Leslie A. Hutchinson ("Hutch"), p / Elmer Snowden, bj / Norman Buster, d, marimba. New York, c. September, 1924.

31669 Lost Opportunity Blues  
Ajax 17058

31670 Good Time Ball  
Ajax 17058

Acc. by Tom Morris, c / Charlie Irvis, tb / Bob Fuller, cl / Mike Jackson, p / Buddy Christian, bj. New York, August 27, 1926.

36069-1 Goin' Crazy With The Blues  
*Vic LPV-534, RD-7840* (LPs)

36069-2 Goin' Crazy With The Blues  
Vic 20210

36070-1-2 Sweet Virginia Blues  
Vic 20233

New York, August 31, 1926.

36081-1-2 What Have You Done To Make Me Feel This Way?  
Vic 20233

36081-3 What Have You Done To Make Me Feel  
*Vic LPV-534, RD-7840* (LPs)

36081-2 I Once Was Yours, I'm Somebody Else's Now  
Vic 20210

Acc. by unknown p. New York, October 20, 1928

401253-A There's Been Some Changes Made Since You've Been Gone  
OK unissued (test exists)

NOTE: Matrix 401252 remains untraced, and may be by this artist.

Acc. by orchestra dir. by Billy Fowler, possibly including George Scott, cl, as. New York, March 30, 1929.

401760-A-B Wonderful Mammy  
*Document DLP555* (LP)

401761-A-B My Sportin' Man  
OK unissued

401762-A-B The Lure Of The South  
OK unissued

New York, April 1, 1929

401761-D My Sportin' Man  
*Document DLP555* (LP)

401762-F The Lure Of The South  
*Document DLP555* (LP)

401763-B The Show Must Go On  
OK unissued

NOTE: The first two titles are assumed, but not confirmed, to have been at this session.

Acc. by Porter Grainger, p, and unknown one-string fiddle. Camden, NJ, April 9, 1929.

50603-1-2-3 The Jail House Blues / You Can't Do It  
Vic custom recording

NOTE: These recordings were made for the soundtrack of a Columbia Picture film short. They have been reissued on several LPs and CDs, the most accessible being *Document DLP555* (LP) and *DOCD5360* (CD); all reissues, however, are dubbed from a 1961 NBC broadcast rather than the original Victor disc and may not be complete.

Acc. by Billy Fowler dir: unknown orch. New York, April 29, 1929.

401763-C-D The Show Must Go On  
OK unissued

Acc. by t / tb / as / ts / p / bj / sb / d. New York, February 19, 1931.

404866-A Don't You Advertise Your Man  
OK 8864

404851-A Golfing Papa  
OK 8915

404852-A Jenny's Ball  
OK 8915, Par R-1195, B-71152, DP-192, Od A-286061

404853-A Keep A Song In Your Soul  
OK 8864

NOTE: DON'T YOU ADVERTISE YOUR MAN was originally allocated matrix 404850, which was renumbered as shown after it was discovered that number had already been allocated to a Puerto Rican title.

Acc. by Lucky Millinder and his Cotton Pickers: 3 t / 3 tb / as / 2 ts / bs / p / g / sb/ d; with The Alphabetical Four, v. New York, c. March-April 1940.

Lord! Lord! (Because I Love You) / Harlem Blues - vAF  
*Document DOC DLP555* (LP), *DOCD5360* (CD)

NOTE: These recordings are dubbed from the soundtrack of the film *Paradise in Harlem* (Jubilee Pictures; Joseph Seiden, director).