

The BILLY MURRAY
FREE ONLINE DISCOGRAPHY

Victor 20000 & 21000 Series

Excerpted from

[The Victor Black Label Discography \(Vol. III\)](#)

by John R. Bolig

Winner, 2010 ARSC Lifetime Achievement Award

PUBLISHER'S NOTE: The following listings reflect only what is shown in the original Victor Talking Machine Company and Gramophone Company documentation. Aside from some composer and show or film credits, nothing has been added or inferred. The descriptors shown in quotation marks (*i.e.*, "A Collegiate Razz-berry") generally do not appear on the labels.

Only issued matrices and takes are shown; unissued recordings eventually will be included in a separate section of the Discography. Dates shown in **bold** are the recording dates. Date ranges shown in *italics* are the dates a record was listed and deleted; a very short duration in the catalog often indicates a less common recording. Recording locations are shown in the righthand column. "Church" indicates Victor's studio in the converted Camden Trinity Church. Personnel listed are only those whose presence is confirmed in the recording ledgers.

Corresponding issues or reissues are shown on the "Victor:" and "HMV:" lines. HMV numbers with numerical prefixes (e.g., 4-4185) are single-faced numbers that were assigned for book-keeping purposes; these records were not issued in single-sided form.

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- 20021 NR To-morrow mornin' (J. Russel Robinson; Jack Little; Addy Britt)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor; Porter, Steve C. - baritone;
 Ryan, John - tenor
 Orchestra, Rosario Bourdon - director
 BVE-33773- 2 **10-Nov-25** *Not released* Camden
 HMV: 4-4189
 Not released — The issued version of Victor 20021 couples two recordings by Homer Rodeheaver and Virginia Asher.
- 20065 Any ice to-day, Lady? (Pat Ballard) - "A collegiate razz-berry"**
 Murray, Billy - tenor; Stanley, Aileen - vocal
 Banta, Frank E. - piano
 Orchestra, Rosario Bourdon - director
 BVE-35473- 3 **21-May-26** 2-Jul-26 to 1929 Camden - Church
 HMV: 4-4243, B2338
- 20065 Whadda you say we get together (Roy Turk) - Fox trot song**
 Murray, Billy - tenor; Stanley, Aileen - vocal
 Shilkret, Jack - piano
 Orchestra, Rosario Bourdon - director
 BVE-35468- 3 **19-May-26** 2-Jul-26 to 1929 Camden - Church
 HMV: 4-4244, B2338
- 20096 Down by the gas house (The werry woist place in town) (William Tracey; Al Piantadosi)**
 Murray, Billy - tenor; Stanley, Aileen - vocal
 Banta, Frank E. - piano; Bourdon, Rosario - piano
 BVE-35164- 3 **26-May-26** 6-Aug-26 to 1931 Camden - Church
 HMV: 4-4255
- 20096 I ate the baloney (Harry Lee)**
 Murray, Billy - tenor; Silver, Monroe - tenor
 Banta, Frank E. - piano
 BVE-35700- 2 **18-Jun-26** 6-Aug-26 to 1931 New York
 HMV: 4-4256
- 20098 Big Parade (Alfred Dubin; Jimmy McHugh): My dream of the big parade**
 Peerless Quartet: Baughman, Stanley - bass; Burr, Henry - tenor; Mathieu,
 Carl F. - tenor; Stanley, James - baritone
 Murray, Billy - talking; Silver, Monroe - talking*
 *Silver cannot be heard on this record although he is listed in the ledger and on the blue card
 Orchestra, Rosario Bourdon - director
 BVE-35499- 3 **30-Jun-26** 13-Aug-26 to 1933 Camden - Church
 HMV: 4-4258
- 20113 Barcelona (Gustave "Gus" Kahn; Tolchard Evans) - "Spanish Fox trot song"**
 International Orchestra (Nat Shilkret and the Victor Orchestra)
 Murray, Billy - tenor
 BVE-35780- 3 **16-Jul-26** 27-Aug-26 to 1931 New York
 Victor: Aurora 36-138
 HMV: 6-590
- 20119 Rufus Lemaire's Affairs (Harry Ruskin; Martin Broones): I can't get over a girl like you (Loving a boy like me) - Fox trot**
 Johnny Hamp's Kentucky Serenaders, Edward T. King - director
 Murray, Billy - tenor
 BVE-35788- 5 **20-Jul-26** 3-Sep-26 to 1928 New York
 HMV: 6-582, R7491

- 20148 **Rufus Lemaire's Affairs (Harry Ruskin; Martin Broones): I can't get over a girl like you (Loving a boy like me)**
Murray, Billy - tenor; Stanley, Aileen - vocal
Banta, Frank E. - piano
BVE-36056- 2 **20-Aug-26** 8-Oct-26 to 1928 New York
HMV: 4-4274, B2381
- 20148 **Who wouldn't? (Gustave "Gus" Kahn; Walter Donaldson)**
Murray, Billy - tenor; Stanley, Aileen - vocal
Banta, Frank E. - piano; King, Edward T. - celeste
BVE-36062- 1 **24-Aug-26** 8-Oct-26 to 1928 New York
HMV: 4-4275, B2381
- 20240 **Bridget O'Flynn (Where've ya been?) (Andrew B. Sterling; Robert King)**
Murray, Billy - tenor; Stanley, Aileen - vocal
Banta, Frank E. - piano; King, Edward T. - bells
BVE-36063- 1 **24-Aug-26** 12-Nov-26 to 1929 New York
HMV: 4-4294, B2392
- 20240 **Who could be more wonderful than you? (Benny Davis; Abner Silver)**
Murray, Billy - tenor; Stanley, Aileen - vocal
Banta, Frank E. - piano
BVE-36068- 2 **26-Aug-26** 12-Nov-26 to 1929 New York
HMV: 4-4295, B2392
- 20267 **Bobadilla (James Dyrenforh; Pablo Luna) - Fox trot - "The new Spanish sensation"**
Philip Spitalny and his Orchestra, Philip Spitalny - director
Murray, Billy - tenor
BVE-36390- 1 **5-Oct-26** 26-Nov-26 to 1929 New York
HMV: 6-707, R4709
- 20287 **Kiss me with your eyes (Blue eyes) (George Davis; Harry Norret; Philip Spitalny) - Fox trot**
Philip Spitalny and his Orchestra, Philip Spitalny - director
Murray, Billy - tenor
BVE-36391- 2 **6-Oct-26** 2-Nov-26 to 1929 New York
- 20318 **Jolly coppersmith, The (C. Peter) - Humorous march**
Pryor's Band, Arthur Pryor - director
Baughman, Stanley - bass; Burr, Henry - tenor; Mathieu, Carl F. - tenor;
Murray, Billy - tenor; Stanley, James - baritone
BVE- 1379- 7 **8-Oct-26** 1927 to 1944 Camden - Church
HMV: 5-108
- 20466 **I'm looking over a four-leaf clover (Mort Dixon; Harry Woods) - Fox trot**
Jean Goldkette and his Orchestra, Leroy Shield - director
Murray, Billy - tenor
BVE-37580- 4 **28-Jan-27** 11-Mar-27 to 1929 New York
HMV: 6-883, EA163
- 20474 **Rio Rita (Joseph McCarthy; Harry Tierney): The kinkajou - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Murray, Billy - tenor
BVE-37597- 2 **3-Feb-27** 25-Mar-27 to 1933 New York
HMV: 6-893, EG452, EQ115, K5256

- 20517 Oh, how we love our alma mater (Bert Kalmar; Harry Ruby)**
Murray, Billy - tenor; Silver, Monroe - tenor
Orchestra, Leroy Shield - director
BVE-37827- 2 **18-Feb-27** 29-Apr-27 to 1931 Camden - Church
HMV: 4-4340
- 20517 We're the Sunday drivers (Charles Kenny; Irving Mills; Sammy Fain)**
Billy Murray's Trio: Mathieu, Carl F. - tenor; Murray, Billy - tenor; Silver, Mike (Monroe) - vocal
Banta, Frank E. - piano
BVE-36894- 3 **2-Nov-26** 29-Apr-27 to 1931 New York
HMV: 4-4341, B2530
- 20605 Take your finger out of your mouth (I want a kiss from you) (Joe Schuster; Duke Yellman) - Fox trot**
Phil Napoleon and his Orchestra, Phil Napoleon and Nathaniel Shilkret - directors
Murray, Billy - tenor
BVE-38313- 1 **31-Mar-27** 1-Jul-27 to 1929 New York - Liederkrantz Hall
HMV: 7-502, AM903, B5331, EA198
- 20643 (Does she love me?) Positively, absolutely (Sam Coslow; Jean Herbert)**
Murray, Billy - tenor; Stanley, Aileen - vocal
Orchestra, Leonard Joy - director
BVE-38180- 7 **15-Apr-27** 24-Jun-27 to 1929 New York
HMV: 4-4357, B2502
- 20643 I'm back in love again (Cliff Friend)**
Murray, Billy - tenor; Stanley, Aileen - vocal
Orchestra, Leonard Joy - director
BVE-38179- 3 **15-Apr-27** 24-Jun-27 to 1929 New York
HMV: 4-4358, B2502
- 20681 America did it again (Ted Koehler; Marty Bloom)**
Nat Shilkret and the Victor Orchestra, Nathaniel Shilkret - director
Baughman, Stanley - bass; Harrison, Charles W. - tenor; Mathieu, Carl F. - tenor;
Murray, Billy - tenor; Stanley, James - baritone
BVE-38797- 4 **31-May-27** 15-Jul-27 to 1930 New York
HMV: 7-516, AM690
- 20822 I'm gonna dance wit de guy wot brung me (Walter O'Keefe) - "The gum chowers song"**
Murray, Billy - tenor; Stanley, Aileen - vocal
Orchestra, Nathaniel Shilkret - director
BVE-39297- 3 **27-Jun-27** 2-Sep-27 to 1931 New York
HMV: 4-4387, B2578
- 21802 Alias Jimmy Valentine (Film) (Edward Madden; Gus Edwards): Jimmy Valentine**
Nat Shilkret and the Victor Orchestra, Leonard Joy - director
Murray, Billy - tenor
Chorus: Dewey, Phil - vocal; Luther, Frank - tenor; Parker, Jack - tenor
BVE-49215- 2 **30-Nov-28** 18-Jan-29 to 1931 New York
HMV: 8-978, K5673

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