



The BILLY MURRAY Discography

Victor 18000 Series

From [The Victor Black Label Discography](#) (John R. Bolig / Mainspring Press)

[The Billy Murray Project](#)

This discography was compiled by John Bolig from the original Victor Talking Machine Company files, correlated with the original catalogs, supplements, and discs. Nothing has been added or inferred.

A numeral or letter following the catalog numbers indicates an alternate version. "NR" indicates that the catalog number was assigned, but the record was not released.

Titles and composer credits are given in their correct forms, which sometimes vary slightly from the original label or catalog styling.

All personnel shown in the files are listed following the title. "NL" indicates that no personnel are listed.

The "B-" prefixed numbers are the "master" or serial numbers ("B" simply indicating a 10" disc). The final digit is the issued "take" number. Victor normally recorded three takes of each tune, and additional, higher-numbered takes if a remake was required.

Dates in bold are the recording dates. They are followed by the catalog listing dates, showing the first and last supplements in which each record was listed. A relatively short listing span can sometimes indicate a less-common record, but this is not always the case. Recording locations are shown at the end of this line.

Corresponding foreign issues are listed on the "HMV:" line. HMV numbers preceded by a digit and dash are single-sided control numbers, which HMV continued to assign to every side into the late 1920s, even though these records were not issued in single-sided format.

The BILLY MURRAY DISCOGRAPHY is brought to you free of charge by [Mainspring Press](#), as a service to the collecting community. Please respect our copyright in this work. You may reproduce and distribute short excerpts (not exceeding 100 words) for your personal, non-commercial use without permission, provided you cite the source. All other uses, commercial or otherwise, require advance written permission from Mainspring Press LLC (e-mail: publisher@mainspringpress.com).



The **BILLY MURRAY** Discography

Victor 18000 Series

From [The Victor Black Label Discography](#) (John R. Bolig / Mainspring Press)

[The Billy Murray Project](#)

- 18011** **Dear old-fashioned Irish songs my mother sang to me (Vincent Bryan; Harry von Tilzer)**
Kaufman, Irving - tenor; Murray, Billy - tenor
Orchestra, Walter Rogers - director
B - 16902- 1 **15-Dec-15** *Jun-16 to 1919* Camden
- 18031** **Which switch is the switch, Miss, for Ipswich? (Warton David; J. Barnett Hermann; Hermann Darewski)**
Murray, Billy - tenor
Orchestra, Walter Rogers - director
B - 17417- 1 **31-Mar-16** *Jun-16 to 1919* Camden
- 18031** **You can't get along with 'em, or without 'em (Grant Clarke; Fred Fischer)**
Murray, Billy - tenor
Orchestra, Walter Rogers - director
B - 17298- 2 **13-Mar-16** *Jun-16 to 1919* Camden
- 18050** **World of Pleasure, The (Harold Atteridge; Sigmund Romberg): The ragtime pipe of Pan**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 17589- 2 **2-May-16** *Jul-16 to 1919* Camden
- 18051** **Watch Your Step (Irving Berlin): Simple melody (Play a simple melody)**
Brown, Edna (Elsie Baker) - contralto Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 17588- 1 **2-May-16** *Jul-16 to 1922* Camden
- 18054** **In the beautiful seaside air (William Tracey; Walter Donaldson)**
Murray, Billy - tenor
Male Quartet: Hooley, William F. - bass; Murray, Billy - tenor; Wells, John Barnes - tenor;
Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 17598- 2 **3-May-16** *Jul-16 to 1922* Camden
- 18073** **Robinson Crusoe, Jr. (Andrew B. Sterling; Ed Moran; Albert von Tilzer): I sent my wife to the Thousand Isles**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 17767- 2 **31-May-16** *Aug-16 to 1922* Camden
-

- 18205 If it wasn't for you (Ed Whiting; Paul Cunningham; Harry von Tilzer)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 18704- 3 **13-Nov-16** *Feb-17 to 1927-Hist.* Camden
- 18213 So Long, Letty (Earl Carroll): When you hear Jackson moan on his saxophone**
 Murray, Billy - tenor
 Schoppe, Walter - saxophone
 Orchestra, Josef Pasternack - director
 B - 18783- 2 **11-Dec-16** *16-Dec-16 to 1922* Camden
- 18224 If you ever get lonely (Gustave "Gus" Kahn; Henry Marshall)**
 American Quartet: Hindermeyer, Harvey - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone
 Orchestra, Josef Pasternack - director
 B - 18955- 2 **4-Jan-17** *Mar-17 to 1922* Camden
- 18224 What do you want to makes those eyes at me for?
 (Joe McCarthy; Howard Johnson; James V. Monaco)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 18951- 2 **3-Jan-17** *Mar-17 to 1922* Camden
- 18225 How's every little thing in Dixie? (Jack Yellen; Albert Gumble)**
 American Quartet: Hindermeyer, Harvey - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone
 Orchestra, Josef Pasternack - director
 B - 18954- 2 **4-Jan-17** *Mar-17 to 1922* Camden
- 18233 Everything is going up (Stanley Murphy; Albert Gumble)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 18985- 2 **15-Jan-17** *Aug-17 to 1922* Camden
- 18235 Honolulu hicki boola boo, The (Charles R. McCarron; Lew Brown; Albert von Tilzer)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone
 Orchestra, Rosario Bourdon - director
 B - 19109- 2 **22-Jan-17** *Apr-17 to 1922* Camden
- 18236 Don't slam that door (Billy Lynott; Harry von Tilzer)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 18788- 4 **3-Jan-17** *Apr-17 to 1926* Camden
- 18236 I can't behave when you're around (Harry Israel)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 19115- 1 **23-Jan-17** *Apr-17 to 1926* Camden

- 18242 Have a Heart (P.G. Wodehouse; Jerome D. Kern): Napoleon**
 Murray, Billy - tenor
 [Edward] King's Orchestra
 B - 19069- 2 **2-Feb-17** *Apr-17 to 1922* New York
- 18256 Let's all be Americans now (Irving Berlin; Edgar Leslie; George W. Meyer)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 19319- 3 **28-Feb-17** *May-17 to 1922* Camden
 HMV: 2-4450
- 18257 Just the kind of a girl (You'd love to make your wife) (Lou Klein; Harry von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 18986- 1 **15-Jan-17** *May-17 to 1922* Camden
- 18257 She's Dixie all the time (Alfred Bryan; Harry Tierney)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Murray, Billy - tenor; Porter, Steve C. - baritone
 Orchestra, Rosario Bourdon - director
 B - 19108- 3 **22-Jan-17** *May-17 to 1922* Camden
- 18270 Love o' Mike (Harry B. Smith; Jerome D. Kern): I wonder why?**
 Harris, Marion - comic Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 19317- 3 **28-Feb-17** *Jun-17 to 1922* Camden
- 18270 Oh Boy (P.G. Wodehouse; Jerome D. Kern): Nesting time in Flatbush**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 19362- 3 **12-Mar-17** *Jun-17 to 1922* Camden
- 18279 Because you're Irish (Gustave "Gus" Kahn; Egbert van Alstyne)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 19379- 1 **16-Mar-17** *Jun-17 to 1922* Camden
- 18279 Oh Johnny, oh Johnny, oh (Ed Rose; Abe Olman; Arr. Frank E. Barry)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 19378- 2 **16-Mar-17** *Jun-17 to 1922* Camden
- 18288 Ragtime drama, The (Blanche Merrill)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 19114- 3 **23-Jan-17** *Sep-17 to 1922* Camden

-
- 18294 I've got the sweetest girl in Maryland (Walter Donaldson)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 19320- 2 **28-Feb-17** *Jul-17 to 1922* Camden
- 18320 Let's all do something (Uncle Sammy wants us now) (Andrew B. Sterling; Arthur Lange)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20008- 2 **4-Jun-17** *Aug-17 to 1922* Camden
- 18332 On the party line (Jack Mahoney; Percy Wenrich)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 20085- 2 **25-Jun-17** *Sep-17 to 1922* Camden
- 18333 Over there (George M. Cohan)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20306- 2 **28-Jun-17** *Sep-17 to 1927-Hist.* Camden
- 18335 Good-bye Broadway, hello France (C. Francis Reisner; Benny Davis; Billy Baskette)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20317- 2 **3-Jul-17** *Sep-17 to 1922* Camden
 HMV: 3-4207
- 18335 Where do we go from here? (Howard Johnson; Percy Wenrich)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20307- 2 **28-Jun-17** *Sep-17 to 1922* Camden
- 18353 Sailin' away on the Henry Clay (Gustave "Gus" Kahn; Egbert van Alstyne)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 20452- 1 **25-Jul-17** *Oct-17 to 1922* Camden
- 18358 George Washington, Jr. (George M. Cohan): You're a grand old flag**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20009- 2 **4-Jun-17** *Nov-17 to 1927-Hist.* Camden
- 18377 You can't get away from the Blarney (Darl MacBoyle; Albert von Tilzer; Arr. Ted Eastwood)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 20454- 2 **25-Jul-17** *Nov-17 to 1922* Camden
-

- 18378 I've got the nicest little home in D-I-X-I-E (Walter Donaldson; Arr. Burt Reed)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 20453- 3 **25-Jul-17** *Nov-17 to 1922* Camden
- 18386 I'd feel at home if they'd let me join the army (Jack Mahoney; Albert Gumble)**
 Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20626- 1 **14-Aug-17** *Dec-17 to 1922* Camden
- 18386 It's a long way to Berlin, but we'll get there (Arthur Fields; Leon Flatow)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass; Meyer, John H. - bass;
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 20802- 3 **26-Sep-17** *Dec-17 to 1922* Camden
- 18393 Some Sunday morning (Gustave "Gus" Kahn; Raymond B. Egan; Richard A. Whiting)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20625- 3 **14-Aug-17** *Dec-17 to 1922* Camden
- 18399 Riviera Girl, The (P.G. Wodehouse; Emmerich Kálmán): Just a voice to call me, dear**
 Green, Alice (Olive Kline) - soprano
 Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
 tenor, whistler; Murphy, Lambert - tenor; Murray, Billy - whistler; Rous, Samuel H.
 (a.k.a. S.H. Dudley) - whistler; Werrenrath, Reinald - baritone, whistler
 Orchestra, Josef Pasternack - director
 B - 20878- 2 **18-Oct-17** *Jan-18 to 1927-Hist.* Camden
- 18400 Cheer Up (John L. Golden; Raymond Hubbell): Cheer up, 'Liza**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 20803- 1 **26-Sep-17** *Dec-17 to 1922* Camden
- 18414 Bring back the Kaiser to me (Adele Rowland; Eddie Moran; Harry von Tilzer)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 21008- 2 **26-Oct-17** *Jan-18 to 1922* Camden
- 18429 Dixie volunteers, The (Edgar Leslie; Harry Ruby)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 21009- 2 **26-Oct-17** *Feb-18 to 1922* Camden
 HMV: 3-4184

- 18433** **Further it is from Tipperary, The (Bide Dudey; John Godfrey; James Byrnes) - From "Odds and Ends of 1917"**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21404- 2 **3-Jan-18** *Mar-18 to 1922* Camden
- 18436** **Jack O'Lantern (Irving Berlin): I'll take you back to Italy**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21425- 3 **24-Jan-18** *Apr-18 to 1926* Camden
- 18436** **'Round her neck she wears a yeller ribbon (For her lover who is fur, fur away) (George A. Norton)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21426- 3 **24-Jan-18** *Apr-18 to 1926* Camden
- 18455** **K-K-K Katy (Geoffrey O'Hara)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 21479- 4 **8-Mar-18** *May-18 to 1927-Hist.* Camden
- 18465** **They were all out of step but Jim (Irving Berlin)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21923- 2 **16-May-18** *Aug-18 to 1922* Camden
- 18467** **Keep your head down, Fritzie boy (Lt. Gitz Rice)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21681- 2 **17-Apr-18** *Jul-18 to 1922* Camden
- 18474** **Indianola (Frank H. Warren; H.R. Stern, as "S.R. Henry"; Domenico Savino, as "D. Onivas")**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21941- 1 **31-May-18** *Aug-18 to 1922* Camden
- 18482** **Story book ball, The (Billie Montgomery; George Perry)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 22110- 2 **27-Jun-18** *Sep-18 to 1926* Camden
- 18485 NR** **We stopped them at the Marne (It's to — with Germany) (Lt. Gitz Rice)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 21682- 2 **17-Apr-18** *Not released* Camden

- 18495** **Yanks are at it again, The (Lew Brown; Rubey Cowan)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 22177- 6 **1-Aug-18** *Oct-18 to 1922* Camden
- 18497** **Everything is peaches down in Georgia (Grant Clarke; Milton Ager; George W. Meyer)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 22176- 5 **1-Aug-18** *Nov-18 to 1922* Camden
- 18510** **When Tony goes over the top (Alex Marr; Billy Frisch; Archie Fletcher)**
 Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 22289- 2 **23-Oct-18** *Jan-19 to 1926* Camden
- 18515** **Can you tame wild wimmen? (Andrew B. Sterling; Harry von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 22443- 2 **2-Dec-18** *Feb-19 to 1926* Camden
 HMV: 5-2278
- 18515** **Worst is yet to come, The (Sam M. Lewis; Joe Young; Bert Grant)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 22442- 3 **2-Dec-18** *Feb-19 to 1926* Camden
 HMV: 5-2241
- 18522** **Alcoholic blues, The (Edward Laska, Albert von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 22561- 3 **27-Jan-19** *Apr-19 to 1926* Camden
- 18530** **My Barney lies over the ocean (Just the way he lied to me) (Sam M. Lewis; Joe Young; Bert Grant)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 22562- 2 **27-Jan-19** *Apr-19 to 1922* Camden
- 18537** **How are you goin' to wet your whistle? (When the whole world goes dry) (Francis Byrne; Frank McIntyre; Percy Wenrich)**
 Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 22588- 2 **14-Feb-19** *May-19 to 1927-Hist.* Camden
- 18553** **Lullaby blues (In the evening) (Al Kendall; J. Russel Robinson; Theodore Morse)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 23665- 3 **31-Mar-19** *Jul-19 to 1922* Camden

- 18608 Cohen at the picnic (Monroe Silver) - Part 1**
 Silver, Monroe - talking
 Reitz, William H. - traps
 B - 23021- 1 **19-Jun-19** *Nov-19 to 1927-Hist.* Camden
Billy Murray not listed in ledger.
- 18608 Cohen at the picnic (Monroe Silver) - Part 2**
 Silver, Monroe - talking
 Reitz, William H. - traps
 B - 23022- 3 **19-Jun-19** *Nov-19 to 1927-Hist.* Camden
Billy Murray not listed in ledger.
- 18610 And he'd say oo-la-la! Wee-wee (Harry Ruby; George Jessel; Arr. William Baker)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 23068- 3 **12-Aug-19** *Nov-19 to 1922* Camden
- 18610 Dixie is Dixie once more (William Tracey; Maceo Pinkard)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 23066- 5 **25-Jul-19** *Nov-19 to 1922* Camden
- 18628 Floatin' down to cotton town (Jack Frost; F. Henri Klickmann)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 23413- 2 **15-Oct-19** *Jan-20 to 1926* Camden
 HMV: 3-4167
- 18628 Wait till you get them up in the air, boys (Lew Brown; Albert von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 23427- 4 **21-Oct-19** *Jan-20 to 1926* Camden
 HMV: 5-2339
- 18634 Freckles (Cliff Hess; Howard Johnson; Milton Ager)**
 Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 23482- 3 **19-Nov-19** *Feb-20 to 1926* Camden
 HMV: 5-2226 X-4-42173 3191
- 18634 You'd be surprised (Irving Berlin)**
 Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 23483- 2 **19-Nov-19** *Feb-20 to 1926* Camden
 HMV: 5-2225 X-4-42174 3191
- 18652 I'll see you in C-U-B-A (Irving Berlin)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 23597- 2 **22-Jan-20** *Apr-20 to 1926* Camden
 HMV: 5-2194
- 18652 That's worth waiting for (Sam M. Lewis; Joe Young; Harry Ruby)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 23540- 3 **19-Dec-19** *Apr-20 to 1926* Camden
 HMV: 5-2236

- 18657** **He went in like a lion and came out like a lamb (Andrew B. Sterling; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23598- 2 **22-Jan-20** *May-20 to 1922* Camden
HMV: 5-2195
- 18666** **I've got the profiteering blues (Al Wilson; Irving M. Bibo) - Introducing: Ben Bolt (Thomas English; Nelson Knaess) + Old black Joe (Stephen C. Foster) + When you and I were young, Maggie (George W. Johnson; James Butterfield) + N' everything (Al Jolson; Harry Tierney) + Over there (George M. Cohan)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23774- 3 **16-Mar-20** *Jun-20 to 1926* Camden
HMV: 5-2220
Label and catalog as "Profiteering blues"
- 18671** **Marion (You'll soon be marryin' me) (Frank Kienzle; Charles Smith; Nelson Ingham; George B. McConnell)**
Grant, Rachel (Gladys Rice) - soprano Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23981- 1 **3-May-20** *Jul-20 to 1922* Camden
HMV: 3-4117
- 18677** **I love the land of old black Joe (Grant Clarke; Walter Donaldson)**
Murray, Billy - tenor
Peerless Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23999- 2 **6-May-20** *Aug-20 to 1922* Camden
HMV: 5-2280
Listed as American Quartet in the ledger
- 18677** **Tiddle-dee winks (At all the men) (Garfield Kilgour; Lou Handman)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 24100- 3 **6-May-20** *Aug-20 to 1922* Camden
HMV: 5-2279
- 18688** **Dardanella blues, The (Fred Fisher; Johnny S. Black)**
Murray, Billy - tenor Smalle, Ed - tenor
Reitz, William H. - xylophone
Orchestra, Rosario Bourdon - director
B - 24344- 3 **21-Jul-20** *Oct-20 to 1926* Camden
HMV: 3-4152

- 18704 I've got the A-B-C-D blues (George Kershaw; Harry von Tilzer)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Reitz, William H. - bells
 Orchestra, Rosario Bourdon - director
 B - 24345- 3 **21-Jul-20** *Jan-21 to 1924* Camden
 HMV: 3-4147
- 18704 Sally Green (The village vamp) (Bert Kalmar; Harry Ruby; M.K. Jerome; Willie White)**
 Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 24653- 2 **21-Oct-20** *Jan-21 to 1924* Camden
 HMV: 5-2323
- 18712 (Oh gee, say gee, you ought to see) My Gee Gee from the Fiji Isle (Lew Brown; Albert von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 24709- 2 **26-Nov-20** *Feb-21 to 1924* Camden
 HMV: 5-2334
- 18723 Down by the O-hi-o (I've got the sweetest little o-my-o) (Jack Yellen; Abe Olman)**
 Murray, Billy - tenor Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 24755- 6 **29-Dec-20** *Mar-21 to 1924* Camden
 HMV: 3-4172
- 18723 Marimba (Sweet Marimba mine) (Howard Johnson; Cliff Hess; Johnny S. Black)**
 Murray, Billy - tenor
 Gorodetzer - violin Levy, Ted - marimba
 Rattay, Howard - marimba Reitz, William H. - marimba
 Orchestra, Rosario Bourdon - director
 B - 24757- 4 **21-Dec-20** *Mar-21 to 1924* Camden
 HMV: 5-2366
- 18732 She gives them all the ha, ha, ha (Lew Brown; Albert von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 24767- 1 **30-Dec-20** *Apr-21 to 1924* Camden
 HMV: 5-2380
- 18732 Stop, look, listen (To the music of the band) (Lew Brown; Albert von Tilzer)**
 Murray, Billy - tenor
 American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Bourdon, Rosario - piano Reitz, William H. - traps
 Orchestra, Josef Pasternack - director
 B - 24708- 2 **26-Nov-20** *Apr-21 to 1924* Camden
 HMV: 3-4180
Label as American Quartet - Murray's name not on label. Listed as Billy Murray and Peerless Quartet in ledger (with Campbell, Croxton, Meyer).
- 18748 Rose Girl (Ballard Macdonald, Nat Vincent): My old New Jersey home - Mock ballad**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 24992- 3 **11-Mar-21** *Jun-21 to 1924* Camden
 HMV: 5-2414

- 18751 Nestle in your daddy's arms (Lou Herscher; Joe Burke) - A lullaby fox trot**
 Murray, Billy - tenor
 American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 24993- 7 **1-Apr-21** *Jun-21 to 1924* Camden
 HMV: 3-4197
Murray not on label - listed as Peerless Quartet in the ledger
- 18760 Pucker up and whistle (Till the clouds roll by) (Blanche Franklyn; Nat Vincent)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 25246- 2 **29-Apr-21** *Jul-21 to 1926* Camden
 HMV: 5-2438
- 18784 Stand up and sing for your father an old time tune (Henry Burr; Ray Perkins) - Introducing: Maggie Murphy's home (Edward Harrigan; David Braham) + Little Annie Rooney (Michael Nolan) + Sweet Rosie O'Grady (Maude Nugent) + The song my mother sang to me**
 Murray, Billy - tenor
 American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 25347- 3 **15-Jun-21** *Sep-21 to 1924* Camden
 HMV: 5-2463
- 18790 Mimi (Mee Mee) (Ballard Macdonald; Con Conrad) - Fox trot**
 All Star Trio and their Orchestra
 Murray, Billy - tenor
 B - 25454- 2 **6-Jul-21** *Oct-21 to 1924* New York
 HMV: 8356 AE105 B1308
- 18794 Irish home sweet home (Harry von Tilzer)**
 Murray, Billy - tenor Silver, Monroe - tenor
 Orchestra, Rosario Bourdon - director
 B - 25344- 4 **13-Jun-21** *Oct-21 to 1924* Camden
 HMV: 3-4234
- 18794 Melon time in Dixieland (Dave Ringle) - "A snappy one-step song"**
 Murray, Billy - tenor
 American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 25348- 4 **15-Jun-21** *Oct-21 to 1924* Camden
 HMV: 5-2480
- 18799 Strut Miss Lizzie (Henry Creamer; Turner Layton)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 25528- 1 **22-Aug-21** *Nov-21 to 1924* Camden
 HMV: 3-4244

- 18810 Humpty Dumpty (Andrew B. Sterling; Edw. P. Moran; Harry Von Tilzer)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Orchestra, Rosario Bourdon - director
 B - 25525- 3 **19-Aug-21** *Nov-21 to 1926* Camden
 HMV: 3-4243
- 18810 In the old town hall (N. Pease; Ed. G. Nelson; Howard Johnson) - From "Ziegfeld Follies of 1921" - Comedy waltz song**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 25508- 5 **17-Aug-21** *Nov-21 to 1926* Camden
 HMV: 5-2489
- 18822 NR Down at the old swimming hole (Al Wilson; Jim Brennan)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 25527- 3 **22-Aug-21** *Not released* Camden
- 18830 Ten little fingers and ten little toes (Harry Pease; Johnny White; Ira Schuster; Ed. G. Nelson)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Orchestra, Rosario Bourdon - director
 B - 25526- 2 **19-Aug-21** *Jan-22 to 1927-Hist.* Camden
 HMV: 3-4258 B1320
- 18830 When Francis dances with me (Leo Wood)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 25519- 5 **25-Aug-21** *Jan-22 to 1927-Hist.* Camden
 HMV: 3-4257
- 18832 Mandy 'n' me (Bert Kalmar; Con Conrad; Otto Motzan)**
 Murray, Billy - tenor
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 25745- 3 **4-Nov-21** *Jan-22 to 1926* Camden
 HMV: 3-4260
Murray not listed on label
- 18847 I'll be glad to get back to my home town (Billy Tracey; Halsey K. Mohr)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 25922- 1 **23-Dec-21** *Mar-22 to 1924* Camden
 HMV: 3-4272

-
- 18855 Boo-hoo-hoo (Bob Nelson; Harry Link; Irving Aaronson; Al Lentz)**
 Murray, Billy - tenor Stanley, Aileen - comic
 Orchestra, Rosario Bourdon - director
 B - 25902- 3 **15-Dec-21** *Mar-22 to 1926* Camden
 HMV: 3-4270
- 18855 In my heart, on my mind, all day long (Bert Kalmar; Harry Ruby)**
 Murray, Billy - tenor Stanley, Aileen - comic
 Orchestra, Rosario Bourdon - director
 B - 25790- 3 **6-Dec-21** *Mar-22 to 1926* Camden
 HMV: 3-4269
- 18876 Oh, you beautiful baby (Sam M. Lewis; Joe Young; Harry Akst)**
 Murray, Billy - tenor Stanley, Aileen - comic
 Orchestra, Rosario Bourdon - director
 B - 26127- 3 **17-Feb-22** *May-22 to 1926* Camden
 HMV: 3-4279
- 18903 Some sunny day (Irving Berlin)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 26450- 7 **5-May-22** *Jul-22 to 1926* Camden
 HMV: 3-4299
- 18904 High brown blues (Jack Yellen; Milton Ager)**
 Murray, Billy - tenor
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Gruner, William - bassoon
 Orchestra, Rosario Bourdon - director
 B - 26449- 3 **3-May-22** *Jul-22 to 1927-Hist.* Camden
 HMV: 3-4297
- 18904 Little red school house, The (Al Wilson; James A. Brennan)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 26189- 3 **31-Mar-22** *Jul-22 to 1927-Hist.* Camden
 HMV: 3-4298
- 18906 Stumbling (Zez Confrey) - A unique fox trot song**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 26490- 6 **1-Jun-22** *Aug-22 to 1926* Camden
 HMV: 5-2596
-

- 18909 I certainly must be in love (William Tracey; Dan Doherty)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 26491- 1 **25-May-22** *Aug-22 to 1926* Camden
HMV: 5-2598
- 18909 Whenever you're lonesome (Just telephone me) (Pete Wendling; Max Kortlander) - Fox trot song**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 26500- 3 **1-Jun-22** *Aug-22 to 1926* Camden
HMV: 3-4304
- 18918 Kicky-koo (You for me - Me for you) (Young; Sam M. Lewis; George W. Meyer; Johnson)**
Murray, Billy - tenor Smalle, Ed - tenor
Bianculli, Pasquale - mandolin
Orchestra, Rosario Bourdon - director
B - 26563- 4 **21-Jun-22** *Sep-22 to 1926* Camden
HMV: 3-4315
- 18918 Sleepy little village (Where the Dixie cotton grows), A (Edgar Leslie; Pete Wendling)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B - 26564- 3 **21-Jun-22** *Sep-22 to 1926* Camden
HMV: 3-4316
- 18943 All over nothing at all (Joseph Keirn Brennan; Paul Cunningham; James S. Rule)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 26818- 5 **29-Aug-22** *Nov-22 to 1926* Camden
HMV: 3-4329
- 18943 I'll stand beneath your window to-night (And whistle for you) (Jerry Benson; Jimmy McHugh; George Price)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 26817- 6 **31-Aug-22** *Nov-22 to 1926* Camden
HMV: 3-4330
- 18957 Little Nellie Kelly (George M. Cohan): Nellie Kelly, I love you - Waltz song**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 26897- 4 **28-Sep-22** *Dec-22 to 1927-Hist.* Camden
HMV: 3-4342
- 18959 Childhood days (Henry Creamer; Dave Franklin)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 26853- 5 **13-Sep-22** *Dec-22 to 1926* Camden
HMV: 3-4343
- 18959 Yankee Doodle blues, The (Irving Caesar; Buddy G. de Sylva; George Gershwin)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B - 26885- 5 **29-Sep-22** *Dec-22 to 1926* Camden
HMV: 3-4340

- 18982 Homesick (Irving Berlin)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B - 26886- 9 **3-Nov-22** *Jan-23 to 1926* Camden
HMV: 3-4353
- 18982 You tell her, I stutter (Billy Rose; Cliff Friend)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 27063- 1 **3-Nov-22** *Jan-23 to 1926* Camden
HMV: 5-2675
- 18991 I was married up in the air (I've been in the air ever since) (Bob Miller; Jack Rock)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 26807- 2 **17-Jul-22** *Feb-23 to 1926* Camden
HMV: 5-2700
- 18991 Jimbo jambo (Nat Vincent; Billy Frisch; Billy Hueston)**
Murray, Billy - tenor
Gruner, William - bassoon
Orchestra, Rosario Bourdon - director
B - 27096- 3 **1-Dec-22** *Feb-23 to 1926* Camden
HMV: 5-2699