



The BILLY MURRAY Discography

Dubbed Edison Blue Amberol Cylinders

From [Edison Blue Amberol Cylinders - Revised & Expanded Edition](#)
(Allan Sutton / Mainspring Press)

[The Billy Murray Project](#)

This discography was compiled by Allan Sutton from the original Edison studio cash books, transmittal sheets, and other primary-source documentation, correlated with the original catalogs, supplements, cylinders, and discs, supplemented by data from the Edison National Historic Site. Unless otherwise noted, nothing has been added to or inferred from the primary-source data.

Special thanks are due to Gerald Fabris, of ENHS, for making much of this material available; and to Raymond Wile for his original research in regard to the takes that were used in dubbing this material.

This chapter is arranged by Blue Amberol catalog number. The release date is shown following the catalog number. This is followed by the Diamond Disc matrix number, and the take used in making the dubbing. (Note that so-called "take" numbers that appear on the rims of dubbed Blue Amberols refer to the dubbed cylinder recording itself, and are not correlated with the disc take that was used.) The corresponding Diamond Disc catalog number is shown in parentheses following the matrix number. Diamond Disc catalog numbers are shown with their -L and -R side designations, Edison's equivalent of sides -A and -B, respectively. *NI* indicates that a catalog number was assigned, but the disc was not issued; (—) indicates the recording was rejected for issue on disc and thus exists in commercial form only as a cylinder (although in many cases, test pressings of the disc masters still exist at ENHS). Corresponding English Blue Amberol issues, indicated BA(E), are also listed.

Recording locations and dates are shown to the right of the page. On the next line, credited artists are listed as shown in the catalogs and on the records. Artist pseudonyms, if used, are shown in parentheses, followed by accompaniment details. The third line lists titles and composers in their correct (*i.e.*, published and/or copyrighted) forms, which sometimes vary slightly from label and catalog copy. Uncredited personnel, taken from the studio cash books and other original Edison sources, are listed at the bottom of each entry, along with other pertinent details.

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- 2490** (R: Jan 1915) Disc mx: 3312 (50193-R) NY: Sep 25, 1914
Billy Murray Acc: Chorus & orchestra
I'm goin' back to Louisiana (where the bright moon shines) (Keithley)
Chorus is John Young, Royal Fish, Steve Porter, and William F. Hooley. A directly recorded version of this number is rumored to exist, but copies inspected thus far are dubbed.
- 2495** (R: Jan 1915) Disc mx: 3334 (80187-L) NY: Oct 7, 1914
Helen Clark & Billy Murray Acc: Orchestra
Mrs. Sippi, you're a grand old girl (Ashlyn; "Pretty Mrs. Smith")
- 2501** (R: Jan 1915) Disc mx: 3355 (50194-R) NY: Oct 15, 1914
Billy Murray Acc: Chorus & orchestra
California and you (Puck)
Chorus is Charlotte Kirwan, Helen Clark, Royal Fish, and William F. Hooley.
- 2507** (R: Jan 1915) Disc mx: 3365 (50198-L) NY: Oct 19, 1914
Billy Murray Acc: Chorus & orchestra
I want to go back to Michigan (Berlin)
Chorus is John Young, Royal Fish, Steve Porter, and William F. Hooley.
- 2515** (R: Feb 1915) Disc mx: 3382 (50198-R) NY: Oct 26, 1914
Billy Murray Acc: Chorus & orchestra
In Siam (Klein; "Wars of the World")
Chorus is Elizabeth Spencer, Helen Clark, Royal Fish, John Young, Donald Chalmers.
- 2530** (R: Feb 1915) Disc mx: 3433 (50202-R) NY: Nov 17, 1914
Billy Murray (vocal and speech) Acc: Orchestra
Sister Susie's sewing shirts for soldiers (Weston-Darewski)
- 2555** (R: Mar 1915) Disc mx: 3523 (50227-R) NY: Jan 18, 1915
Joseph A. Phillips Acc: Chorus & orchestra
Tip-top Tipperary Mary (Carroll)
Chorus is **Billy Murray**, John Young, Royal Fish, Steve Porter, and William F. Hooley.
- 2556** (R: Mar 1915) Disc mx: 3524-B (50227-L) NY: Jan 18, 1915
Billy Murray Acc: Orchestra
The little Ford rambled right along (Gay)
- 2564** (R: Apr 1915) Disc mx: 3070 (50176-R) NY: May 28, 1914
New York Military Band With vocal chorus and whistling
The jolly coppersmith (Peter)
Chorus is **Billy Murray**, John Young, Harvey Hindermeier, Royal Fish, and Donald Chalmers.
- 2581** (R: Apr 1915) Disc mx: 3538-A (50233-L) NY: Jan 22, 1915
Premier Quartet [*sic*] Acc: Orchestra
Tennessee, I hear you calling me (Godfrey)
Actually a quintet comprising **Billy Murray**, John Young, Royal Fish, Steve Porter, and William F. Hooley.

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- 2606** (R: May 1915) Disc mx: 2540 (50152-R) NY: Nov 6, 1913
Sodero's Band Cesare Sodero, director; with Premier Quartet (uncredited)
A night's frolic (Hermann) (Hoch soll er leben + We won't go home till morning + For he's a jolly good fellow)
Quartet is **Billy Murray**, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet)..
- 2610** (R: Jun 1915) Disc mx: 3708 (50245-R) NY: Apr 15, 1915
Premier Quartet Acc: Orchestra
I'm on my way to Dublin Bay (Murphy)
Quartet is **Billy Murray**, John Young, Steve Porter, and William F. Hooley.
- 2640** (R: Jul 1915) Disc mx: 3659 (50248-L) BA (E): 23371 NY: Mar 23, 1915
Billy Murray Acc: Orchestra
There must be little cupids in the briny (Foley)
- 2655** (R: Aug 1915) Disc mx: 3856-C (50253-R) NY: Jun 8, 1915
Billy Murray Acc: Chorus & orchestra
Are you the O'Reilly? (Blime me, O'Reilly, you are lookin' well) (Rooney-Emmett)
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 2684** (R: Sep 1915) Disc mx: 3897-C (50266-L) NY: Jun 22, 1915
Billy Murray Acc: Chorus & orchestra
Gasoline Gus and his jitney bus (Gay-Brown)
Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).
- 2716** (R: Oct 1915) Disc mx: 4023-C (50283-L) NY: Jul 27, 1915
Premier Quartet Acc: Orchestra (animal imitations by Gilbert Girard)
Circus day in Dixie (Gumble)
Quartet is **Billy Murray**, William Redmond, Steve Porter, and Joseph Parsons.
- 2720** (R: Oct 1915) Disc mx: 4047-C (50293-R); BA (E) 23402 NY: Aug 18, 1915
Billy Murray Acc: Orchestra
Which switch is the switch, miss, for Ipswich? (Barnett-Darewski; "Rosy Rapture")
- 2732** (R: Nov 1915) Disc mx: 4089-C (50307-L) NY: Sep 3, 1915
Billy Murray Acc: Orchestra
If you can't sing the words, you must whistle the tune (Darewski)
- 2748** (R: Dec 1915) Disc mx: 4154-C (50308-L) NY: Sep 28, 1915
Billy Murray Acc: Chorus & orchestra
We'll have a jubilee in my old Kentucky home (Donaldson-Goetz)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 2776** (R: Jan 1916) Disc mx: 4195-C (50315-R) NY: Oct 15, 1915
Billy Murray Acc: Chorus & orchestra
When old Bill Bailey plays the ukulele (McCarron-Vincent)
Chorus is William Redmond, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 2785** (R: Jan 1916) Disc mx: 4205 (50324-R) NY: Oct 19, 1915
Billy Murray Acc: Chorus & orchestra
Ballymooney and Biddy McGee (Lowry; "Chin-Chin")
Chorus is William Redmond, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

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- 2797** (R: Jan 1916) Disc mx: 4255-C (50322-L) NY: Nov 8, 1915
Walter van Brunt Acc: Chorus & orchestra
Molly dear, it's you I'm after (Pether)
Chorus is Gladys Rice, **Billy Murray**, John Young, Edward Meeker, Steve Porter, and Donald Chalmers.
- 2799** (R: Feb 1916) Disc mx: 4228-C (50317-L) NY: Oct 28, 1915
Billy Murray Acc: Orchestra
I'd rather be a lamp-post on old Broadway (Burt; "Hip Hip Hooray")
- 2817** (R: Feb 1916) Disc mx: 4298-C (50328-L) NY: Nov 29, 1915
Premier Quartet Acc: Orchestra
Along the rocky road to Dublin (Grant-Young)
Quartet is Billy Murray, William Redmond, Steve Porter, and Donald Chalmers.
- 2827** (R: Mar 1916) Disc mx: 4354-C (50333-R) NY: Dec 21, 1915
Premier Quartet Acc: Orchestra
Loading up the Mandy Lee (Murphy-Marshall)
Quartet is **Billy Murray**, William Redmond, Steve Porter, and Donald Chalmers.
- 2830** (R: Mar 1916) Disc mx: 4230-C (50329-L) NY: Oct 29, 1915
Weary Willie Trio Acc: Orchestra
Sons of Mother Earth (Ward; "He Comes Up Smiling")
Trio is **Billy Murray**, Edward Meeker, and Donald Chalmers.
- 2842** (R: Mar 1916) Disc mx: 4218-C (50327-R) NY: Oct 25, 1915
Billy Murray Acc: Orchestra
I've been floating down the old green river (Kalmar-Cooper; "Maid in America")
- 2845** (R: Mar 1916) Disc mx: 4387-C (50337-L) NY: Dec 31, 1915
Billy Murray Acc: Chorus & orchestra
When I get back to the U.S.A. (Berlin; "Stop! Look! Listen!")
Chorus is Elizabeth Spencer, Merle Tillotson, Steve Porter, and William F. Hooley (the latter replacing Frederick J. Wheeler, who was originally listed for this session in the studio cash book).
- 2868** (R: Apr 1916) Disc mx: 4286-C (50329-R) NY: Nov 22, 1915
Billy Murray Acc: Chorus & orchestra
When the right girl comes along (Finck-Ayer; "Around the Map")
Chorus is Charlotte Kirwan, Helen Clark, Walter van Brunt, Steve Porter, and Donald Chalmers.
- 2874** (R: May–Jun 1916) Disc mx: 4497-C (50347-L) NY: Feb 15, 1916
Billy Murray Acc: Orchestra
Played by a military band (Mohr)
- 2880** (R: May–Jun 1916) Disc mx: 4500-C (80306-L) NY: Feb 15, 1916
Gladys Rice Acc: Chorus & orchestra
Here comes Tootsie (Finck-Ayer; "Around the Map")
Chorus is **Billy Murray**, William Redmond, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 2885** (R: May–Jun 1916) Disc mx: 4351-C (80311-R) NY: Dec 20, 1915
Metropolitan Mixed Chorus Acc: Orchestra & bugle
Songs of other days (No. 1) (Yankee Doodle + Goodbye, my bluebell + In the good old summertime +
Her name is Rose + Tammany + Because I love you + Annie Rooney)
Personnel are Gladys Rice, Mary Carson, Helen Clark, **Billy Murray**, Walter van Brunt, George Wilton Ballard, Steve Porter, and Donald Chalmers.

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2896 (R: Jul 1916) Disc mx: 4401-C (80311-L) NY: Jan 6, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 2)

Medley contents are not listed in the July supplement. Personnel are Marie Kaiser, Elizabeth Spencer, Helen Clark, **Billy Murray**, Walter van Brunt, George Wilton Ballard, William Redmond, Steve Porter, and William F. Hooley.

2897 (R: Jul 1916) Disc mx: 4468-C (50350-L) NY: Feb 4, 1916
Billy Murray Acc: Orchestra
I can dance with everybody but my wife (Cawthorn-Golden; "Sybil")

2908 (R: Jul 1916) Disc mx: 4420-C (80313-R) NY: Jan 14, 1916
Orpheus Male Chorus Acc: Orchestra
Swing along (Dunbar-Cook; "In Dahomey")

Personnel are **Billy Murray**, John Young, Harvey Hindermeyer, William Redmond, (?) Beshler, Steve Porter, Frederick J. Wheeler, Donald Chalmers, and William F. Hooley.

2912 (R: Jul 1916) Disc mx: 4659-C (50289-R) NY: Apr 14, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Dixie (Emmett)

Personnel are Elizabeth Spencer, Helen Clark, Ada Jones, **Billy Murray**, John Young, Joseph A. Phillips, and Donald Chalmers.

2914 (R: Jul 1916) Disc mx: 4658-C (50275-R) NY: Apr 14, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Yankee Doodle (Traditional)

Personnel are Elizabeth Spencer, Helen Clark, Ada Jones, **Billy Murray**, John Young, Edward Meeker, Joseph A. Phillips, and Donald Chalmers.

2920 (R: Aug 1916) Disc mx: 4553-C (50364-L) NY: February 3, 1916
Billy Murray Acc: Orchestra
Since mother goes to movie shows (McCarron-A. von Tilzer)

2931 (R: Aug 1916) Disc mx: 4597-C (50356-R) NY: Mar 21, 1916
Billy Murray Acc: Chorus & orchestra
Where did Robinson Crusoe go with Friday on Saturday night? (Meyer; "Robinson Crusoe Jr.")

Chorus is William Redmond, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).

2938 (R: Aug 1916) Disc mx: 4714-C (50363-R) NY: May 9, 1916
Billy Murray Acc: Chorus & orchestra
Johnny get a girl (Murphy-Puck)

Chorus is Helen Clark, Walter van Brunt, Steve Porter, and Donald Chalmers.

2940 (R: Sep 1916) Disc mx: 4777-C (50364-R) NY: Jun 8, 1916
Ada Jones Acc: Chorus & orchestra
If I knock the "L" out of Kelly (it would still be Kelly to me) (Lewis-Young-Grant; "Step This Way")

Chorus is **Billy Murray**, Steve Porter, and William F. Hooley.

2942 (R: Sep 1916) Disc mx: 4744-C (50357-L) NY: May 25, 1916
Billy Murray Acc: Chorus & orchestra
Are you from Dixie? ('Cause I'm from Dixie, Too) (Yellen-Cobb)

Chorus is Helen Clark, Harvey Hindermeyer, Steve Porter, and William F. Hooley (the latter three, with Murray, comprising the Premier Quartet).

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- 2979** (R: Oct 1916) Disc mx: 4745-A (50363-L) NY: May 25, 1916
Ada Jones & Billy Murray Acc: Orchestra
When Priscilla tries to reach high C (H. von Tilzer)
- 2982** (R: Oct 1916) Disc mx: 4884-C (50378-R) NY: Jul 18, 1916
Walter van Brunt Acc: Chorus & orchestra
I left her on the beach at Honolulu (Hirsch; "Ziegfeld Follies of 1916")
Chorus is Gladys Rice, Elizabeth Spencer, **Billy Murray**, and John Young.
- 2986** (R: Nov 1916) Disc mx: 4873-C (—) NY: Jul 13, 1916
Billy Murray Acc: Orchestra
Arrah go on, I'm gonna go back to Oregon (Young-Lewis-Grant)
William Dorn, a studio xylophonist and percussionist, was also paid for this session.
- 2999** (R: Nov 1916) Disc mx: 4895-C (—) NY: Jul 20, 1916
Billy Murray Acc: Orchestra
I sent my wife to the Thousand Isles (H. von Tilzer; "Robinson Crusoe Jr.")
- 3003** (R: Nov 1916) Disc mx: 4879-C (80344-R) NY: Jul 14, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 3)
Personnel are Gladys Rice, Elizabeth Spencer, **Billy Murray**, Walter van Brunt, John Young, Joseph A. Phillips, Steve Porter, and William F. Hooley.
- 3044** (R: Jan 1917) Disc mx: 4899 (80344-L) NY: Jul 21, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 4)
Personnel are Gladys Rice, Elizabeth Spencer, **Billy Murray**, Walter van Brunt, John Young, George Wilton Ballard, Steve Porter, and Donald Chalmers.
- 3057** (R: Jan 1917) Disc mx: 5074-C (—) NY: Oct 17, 1916
Billy Murray Acc: Orchestra
You wake up in the morning in Chicago (Carroll)
- 3085** (R: Feb 1917) Disc mx: 5118-C (—) NY: Oct 31, 1916
Billy Murray Acc: Orchestra
It's not your nationality (It's simply you) (McCarthy-Johnson)
- 3089** (R: Feb 1917) Disc mx: 5083-C (50981-L *N*) NY: Oct 20, 1916
Billy Murray Acc: Orchestra
Here comes the groom (Burt; "Betty")
- 3093** (R: Feb 1917) Disc mx: 5182-C (50415-R) NY: Nov 29, 1916
Irving Kaufman Acc: Chorus & orchestra, with animal imitations
The chicken walk (Berlin; "The Century Girl")
Chorus is Gladys Rice, Amy Ellerman, **Billy Murray**, Edward Meeker, and Donald Chalmers.
- 3098** (R: Mar 1917) Disc mx: 5174-C (50398-R) NY: Nov 23, 1916
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'll make you want me (Long-Pelham)

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- 3100** (R: Mar 1917) Disc mx: 5147-C (50423-R) NY: Nov 14, 1916
Billy Murray Acc: Orchestra
When you hear Jackson moan on his saxophone (Carroll; "So Long, Letty")
- 3113** (R: Mar 1917) Disc mx: 5187-C (50408-R) NY: Dec 1, 1916
Billy Murray Acc: Chorus & orchestra
Way down in Iowa (I'm going to hide away) (Meyer)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3114** (R: Mar 1917) Disc mx: 5214-C (50420-R) NY: Dec 14, 1916
Premier Quartet Acc: Orchestra
Keep your eye on the girlie you love (Schuster)
Quartet is **Billy Murray**, John Young, Steve Porter, and William F. Hooley.
- 3121** (R: Apr 1917) Disc mx: 5207-C (50421-L *Nf*) NY: Dec 12, 1916
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
What do you want to make those eyes at me for? (McCarthy-Johnson-Monaco; "Follow Me")
- 3125** (R: Apr 1917) Disc mx: 5200-C (50420-L) NY: Dec 7, 1916
Premier Quartet Acc: Orchestra
They're wearing 'em higher in Hawaii (Goodwin-Mohr)
Quartet is **Billy Murray**, John Young, Steve Porter, and William F. Hooley.
- 3134** (R: Apr 1917) Disc mx: 5255-C (—) NY: Jan 2, 1917
George Wilton Ballard Acc: Chorus & orchestra
I'm going back to California (That's where I belong) (Ball)
Chorus is **Billy Murray**, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 3135** (R: Apr 1917) Disc mx: 5253-C (50981-R *Nf*) NY: Jan 2, 1917
Ada Jones & Billy Murray Acc: Orchestra
Don't slam that door (H. von Tilzer)
- 3138** (R: Apr 1917) Disc mx: 5239-C (50566-R) NY: Dec 27, 1916
Byron G. Harlan Acc: Chorus and rchestra, with Vess L. Ossman (banjo) and speakers
Dancing the du da du da dae (H. von Tilzer)
Accompanying personnel are Gladys Rice, **Billy Murray**, Steve Porter, and Donald Chalmers.
- 3139** (R: Apr 1917) Disc mx: 5233-C (50419-R) NY: Dec 26, 1916
Helen Clark Acc: Chorus & orchestra
Pack up your troubles in your old kit-bag and smile, smile, smile (Powell; "Her Soldier Boy")
Chorus is **Billy Murray**, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 3143** (R: Apr 1917) Disc mx: 5281-C (—) NY: Jan 11, 1917
Premier Quartet Acc: Orchestra
How's every little thing in Dixie? (Yellen-Gumble)
Quartet is **Billy Murray**, John Young, Steve Porter, and William F. Hooley.
- 3147** (R: May 1917) Disc mx: 5153-C (—) NY: Nov 16, 1916
Billy Murray Acc: Orchestra
Little by little and bit by bit (David-Hargreaves; "Go to It")

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- 3148** (R: May 1917) Disc mx: 5135-C (80596-R) NY: Nov 9, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 5)
Personnel are Ada Jones, Gladys Rice, Elizabeth Spencer, Amy Ellerman, **Billy Murray**, John Young, George Wilton Ballard, Steve Porter, Frederick J. Wheeler, and William F. Hooley. This title was remade for disc on Nov 22, 1920, which was not dubbed to cylinder.
- 3161** (R: May 1917) Disc mx: 5276-C (—) NY: Jan 10, 1917
Ada Jones & Billy Murray Acc: Orchestra
A ragtime drama (Merrill)
- 3175** (R: Jun 1917) Disc mx: 5136-C (80596-L) NY: Nov 9, 1916
Metropolitan Mixed Chorus Acc: Orchestra
Songs of other days (No. 6)
Personnel are Ada Jones, Gladys Rice, Elizabeth Spencer, Amy Ellerman, **Billy Murray**, John Young, George Wilton Ballard, Edward Meeker, Steve Porter, and William F. Hooley.
- 3176** (R: Jun 1917) Disc mx: 5346-C (50434-L) NY: Feb 6, 1917
Billy Murray Acc: Chorus & orchestra
Napoleon (Kern; "Have a Heart")
Chorus is Gladys Rice, Harvey Hindermyer, Steve Porter, and William F. Hooley.
- 3179** (R: Jun 1917) Disc mx: 5324-C (50434-R) NY: Jan 26, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'm so busy (Kern; "Have a Heart")
- 3194** (R: Jun 1917) 5303-B (—) NY: Jan 18, 1917
Ada Jones Acc: Chorus & orchestra
Come out of the kitchen, Mary Ann (Kendis-Bayha)
Chorus is **Billy Murray**, George Wilton Ballard, Steve Porter, and William F. Hooley
- 3211** (R: Jun 1917) Disc mx: 5367-C (—) NY: Feb 15, 1917
Premier Quartet Acc: Orchestra
She's Dixie all the time (Bryan-Tierney)
Quartet is **Billy Murray**, Albert Campbell, John H. Meyer, and William F. Hooley.
- 3216** (R: Jun 1917) Disc mx: 5369-C (—) NY: Feb 16, 1917
Billy Murray Acc: Orchestra
It's a long, long time since I've been home (Vail)
- 3217** (R: Jun 1917) Disc mx: 5427-C (—) NY: Mar 2, 1917
Premier Quartet Acc: Orchestra
I've got the sweetest girl in Maryland (Donaldson)
Quartet is **Billy Murray**, Albert Campbell, John H. Meyer, and William F. Hooley.
- 3222** (R: Jun 1917) Disc mx: 5486-C (50407-L) NY: Apr 3, 1917
Billy Murray Acc: Chorus & orchestra
For me and my gal (Leslie-Goetz-Meyer)
Chorus is Gladys Rice, Marion Evelyn Cox, George Wilton Ballard, Steve Porter, and Donald Chalmers.
- 3224** (R: Aug 1917) Disc mx: 5475-C (50506-L) NY: Mar 27, 1917
Billy Murray & Joe Belmont (vocal & whistling) Acc: Orchestra
Gentle spring (Belmont)

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- 3237** (R: Aug 1917) Disc mx: 5532-C (50442-R) NY: May 2, 1917
Premier Quartet Acc: Orchestra
Oh Johnny! Oh Johnny! Oh! (Rose-Olman; "Follow Me")
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.
- 3240** (R: Aug 1917) Disc mx: 5520-C (50439-R) NY: Apr 24, 1917
Billy Murray Acc: Orchestra
I'm a poor married man (Lange)
- 3243** (R: Aug 1917) Disc mx: 5561-C (—) NY: May 15, 1917
Gladys Rice Acc: Chorus & orchestra
It's time for every boy to be a soldier (Tierney)
Chorus is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers (*a.k.a.* Premier Quartet).
- 3246** (R: Sep 1917) Disc mx: 5534-C (—) NY: May 3, 1917
Billy Murray Acc: Orchestra
On the party line (Mahoney-Wenrich)
- 3275** (R: Oct 1917) Disc mx: 5659-C (50443-L) NY: Jul 3, 1917
Billy Murray Acc: Chorus & orchestra
Over there (Cohan)
Chorus is Gladys Rice, Marion Evelyn Cox, Vernon Dalhart, Steve Porter, and William F. Hooley.
- 3295** (R: Oct 1917) Disc mx: 5466-C (50407-R) NY: Mar 22, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Nesting time (Kern; "Oh Boy!")
- 3300** (R: Oct 1917) Disc mx: 5325-C (50435-R) NY: Jan 26, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
You said something (Kern; "Have a Heart")
- 3316** (R: Nov 1917) Disc mx: 5683-C (—) NY: Jul 13, 1917
Premier Quartet Acc: Orchestra
From me to Mandy Lee (Lange)
Quartet is **Billy Murray**, Vernon Dalhart, Steve Porter, and William F. Hooley.
- 3318** (R: Nov 1917) Disc mx: 5590-C (—) NY: May 29, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Wonderful girl, good night! (H. von Tilzer)
- 3322** (R: Oct 1917) Disc mx: 5717-C (50944-R) NY: Jul 30, 1917
Premier Quartet Acc: Orchestra
Huckleberry Finn (Lewis-Young-Hess)
Quartet is **Billy Murray**, Harvey Hindermyer (substituting for Vernon Dalhart, whose name was originally entered in the studio cash book), Steve Porter, and William F. Hooley.
- 3327** (R: Nov 1917) Disc mx: 5663-C (50445-L) NY: Jul 5, 1917
Marion Evelyn Cox Acc: Chorus & orchestra
Chu Chin Chow (Sterling-Buck; "Ziegfeld's Follies of 1917")
Chorus is **Billy Murray**, Vernon Dalhart, Steve Porter, and William F. Hooley.

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- 3351** (R: Dec 1917) Disc mx: 5720-C (—) NY: Jul 31, 1917
Ada Jones & Billy Murray Acc: Orchestra
Some Sunday morning (Kahn-Egan-Whiting)
- 3354** (R: Dec 1917) Disc mx: 5758-C (—) NY: Aug 31, 1917
Ada Jones & Billy Murray Acc: Orchestra
Lily of the valley (A “nut” song) (Gilbert-Friedland)
- 3367** (R: Jan 1918) Disc mx: 5792-C (50449-L) NY: Sep 18, 1917
Premier Quartet Acc: Orchestra
We’re going over (Sterling-Grossman-Lange)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.
- 3368** (R: Jan 1918) Disc mx: 5790-C (50449-R) NY: Sep 18, 1917
Arthur Fields Acc: Chorus & orchestra
It’s a long way to Berlin, but we’ll get there (Fields-Flatow)
Chorus is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3374** (R: Jan 1918) Disc mx: 5827-C (50456-R) NY: Oct 2, 1917
Billy Murray Acc: Chorus & orchestra
There it goes again (Goetz-Flatow-Jentes)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3391** (R: Feb 1918) Disc mx: 5842-C (80381-L) NY: Oct 11, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
A bungalow in Quogue (Kern; “The Riviera Girl”)
- 3397** (R: Feb 1918) Disc mx: 5740 (—) NY: Aug 23, 1917
Premier Quartet Acc: Orchestra
Musical Sam from Alabam’ (Thomas)
Rejected for disc as being “very thin.” Quartet is Billy Murray, Harvey Hindermeyer, Steve Porter, and William F. Hooley.
- 3402** (R: Feb 1918) Disc mx: 5849-C (80385-R) NY: Oct 16, 1917
Chorus of Male Voices Acc: Orchestra
Camp songs, U. S. Army (No. 1) (Uncle Sammy + Over there + Let’s go + Goodbye, Bill +
There’s a long, long trail + I may be gone for a long, long time)
Chorus is **Billy Murray**, John Young, Steve Porter, Donald Chalmers, and Harvey Hindermeyer (the first four comprising the Premier Quartet, a group in which Hindermeyer occasionally substituted).
- 3403** (R: Feb 1918) Disc mx: 5851-C (80385-L) NY: Oct 18, 1917
Chorus of Male Voices Acc: Orchestra
Camp songs, U. S. Army (No. 2) (Pack up your troubles in your old kit bag and smile, smile, smile + Kaiser Bill
+ Where do we go from here? + A hot time + Wait till the war is over + Keep the home fires burning)
Chorus is **Billy Murray**, John Young, Steve Porter, Donald Chalmers, and Harvey Hindermeyer (the first four comprising the Premier Quartet, a group in which Hindermeyer occasionally substituted).

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- 3411** (R: Feb 1918) Disc mx: 5796-A (—) NY: Sep 20, 1917
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
All I need is just a girl like you (Burckhardt-Olman)
- 3412** (R: Mar 1918) Disc mx: 5853-C (80395-R) NY: Oct 22, 1917
Orpheus Male Chorus Acc: Orchestra with Fred van Eps, banjo
Dixieland memories — Part 1
Chorus is **Billy Murray**, John Young, Steve Porter, Donald Chalmers (*a.k.a.* Premier Quartet); and the Shannon Quartet (members not listed in the studio cash book).
- 3413** (R: Mar 1918) Disc mx: 5859-C (80395-L) NY: Oct 29, 1917
Orpheus Male Chorus Acc: Orchestra
Dixieland memories — Part 2
Chorus is **Billy Murray**, John Young, Steve Porter, Donald Chalmers (*i.e.*, the Premier Quartet); and the Shannon Quartet (members not listed in the studio cash book).
- 3424** (R: Mar 1918)
Billy Murray Acc: Chorus & orchestra
When you hear that raggy refrain (Darewski)
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3426** (R: Mar 1918) Disc mx: 5888-C (50468-L) NY: Nov 20, 1917
Billy Murray Acc: Chorus & orchestra
They go wild, simply wild, over me (Fisher)
Chorus is Helen Clark, Marion Evelyn Cox, and Galdys Rice.
- 3427** (R: Mar 1918) Disc mx: 5897-C (50745-L) NY: Nov 23, 1917
Edward Meeker & Empire Vaudeville Co. Acc: Orchestra, with Vess L. Ossman (banjo)
Laughing song (Johnson)
Personnel are Meeker with **Billy Murray**, Harvey Hindermeier, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3453** (R: Apr–May 1918) Disc mx: 5901-C (—) NY: Nov 27, 1917
Premier Quartet (assisted by Ada Jones) Acc: Orchestra
Daddy, I want to go (Dunn-Stemler)
Quartet is **Billy Murray**, Harvey Hindermeier, Steve Porter, and William F. Hooley.
- 3456** (R: Apr–May 1918) Disc mx: 5932-A (50472-R) NY: Dec 18, 1917
Billy Murray Acc: Chorus & orchestra
The further it is from Tipperary (Dudley-Godfrey-Byrnes; "Odds and Ends of 1917")
Chorus is Gladys Rice, Marion Evelyn Cox, Hazel Collins, Harvey Hindermeier, and William F. Hooley.
- 3459** (R: Apr–May 1918) Disc mx: 5836-B (80381-R) NY: Oct 5, 1917
Gladys Rice Acc: Chorus & orchestra
Just a voice to call me, dear (Kalman; "The Riviera Girl")
Chorus is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).
- 3466** (R: Jun 1918) Disc mx: 5975-C (50478-L) NY: Jan 18, 1918
Edward Meeker & Empire Vaudeville Co. Acc: Orchestra, with N. A. Sisty (banjo)
The whistling coon (Devere)
Personnel are Meeker, Vernon Dalhart, **Billy Murray**, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).

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- 3470** (R: Jun 1918) Disc mx: 6030-C (50472-L) NY: Feb 21, 1918
Byron G. Harlan Acc: Chorus & orchestra
'Round her neck she wears a yellor ribbon (for her lover who is fur, fur away) (Norton)
Chorus is Gladys Rice, Marion Evelyn Cox, **Billy Murray**, John Young, and Donald Chalmers.
- 3474** (R: Jun 1918) Disc mx: 5976-C (50473-R) NY: Jan 18, 1918
Vernon Dalhart Acc: Chorus & orchestra
The tickle toe (Hirsch; "Going Up")
Chorus is Gladys Rice, Marion Evelyn Cox, **Billy Murray**, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).
- 3476** (R: Jun 1918) Disc mx: 5962-C (50468-R) NY: Jan 10, 1918
Premier Quartet Acc: Orchestra
The Darktown strutters' ball (Brooks)
Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.
- 3477** (R: Jun 1918) Disc mx: 6020-C (50474-R) NY: Feb 14, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'm going to follow the boys (Rogers-Monaco)
- 3479** (R: Jun 1918) Disc mx: 6023-C (50474-L) NY: Feb 15, 1918
Premier Quartet Acc: Orchestra
The Dixie volunteers (Leslie-Ruby)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.
- 3483** (R: Jun 1918) Disc mx: 5994-C (50473-L) NY: Feb 1, 1918
Ada Jones & Billy Murray Acc: Orchestra
I'll take you back to Italy (Berlin; "Jack O' Lantern")
- 3488** (R: Jul 1918) Disc mx: 6031-C (50485-L) NY: Feb 23, 1918
Premier Quartet Unaccompanied
Farmyard medley — Descriptive
Quartet is **Billy Murray**, Harvey Hindermeier, Steve Porter, and William F. Hooley.
- 3494** (R: Jul 1918) Disc mx: 6050-C (50489-L) NY: Mar 5, 1918
Premier Quartet Acc: Orchestra
Bing! Bang! Bing 'em on the Rhine (Mahoney-Flynn)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.
- 3497** (R: Jul 1918) Disc mx: 6072-C (50490-L) NY: Mar 21, 1918
Premier Quartet & Company Unaccompanied
A submarine attack — Descriptive (Morse)
Personnal are Premier Quartet (**Billy Murray**, John Young, Stever Porter, Donald Chalmers), assisted by Helen Clark and Edward Meeker.
- 3498** (R: Jul 1918) Disc mx: 6054-A (50490-R) NY: Mar 7, 1918
Billy Murray Acc: Chorus & orchestra
K-K-K-Katy (O'Hara)
Chorus is (?) Jones, John Young, Steve Porter, and Donald Chalmers (the latter three, with Murray, comprising the Premier Quartet).

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- 3506** (R: Jul 1918) Disc mx: 6087-C (50492-L) NY: Mar 28, 1918
Billy Murray Acc: Chorus & orchestra
The makin's of the U.S.A. (H. von Tilzer)
Chorus is Harvey Hindermeyer, George Reardon, and Donald Chalmers.
- 3507** (R: Jul 1918) Disc mx: 5906-C (—) NY: Dec 4, 1917
Premier Quartet Acc: Orchestra
Send me a curl (O'Hara)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.
- 3513** (R: Aug 1918) Disc mx: 6119-C (50489-R) NY: Apr 12, 1918
Billy Murray Acc: Chorus & orchestra
The last long mile (Breitenfeld; "Toot-Toot")
Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).
- 3525** (R: Aug 1918) Disc mx: 6138-C (—) NY: Apr 23, 1918
Premier Quartet Acc: Orchestra
We stopped them at the Marne (Rice)
Quartet is **Billy Murray**, John Young, George Reardon, and Donald Chalmers.
- 3528** (R: Aug 1918) Disc mx: 6125-C (50492-R) NY: Apr 16, 1918
Arthur Fields Acc: Chorus & orchestra
Just like Washington crossed the Delaware, General Pershing will cross the Rhine (Meyer)
Chorus is Gladys Rice, Marion Evelyn Cox, **Billy Murray**, John Young, Steve Porter, and Donald Chalmers (the latter four comprising the Premier Quartet).
- 3545** (R: Sep 1918) Disc mx: 6171-C (—) NY: May 10, 1918
Ada Jones & Billy Murray Acc: Orchestra
Bye and bye (H. von Tilzer)
- 3569** (R: Oct 1918) Disc mx: 6234-C (50495-L) NY: Jun 18, 1918
Billy Murray Acc: Chorus & orchestra
When I send you a picture of Berlin (Fay-Ryan-Dreyer)
Chorus is John Young, George Reardon, and Donald Chalmers.
- 3571** (R: Oct 1918) Disc mx: 6208-C (50493-L) NY: Jun 6, 1918
Billy Murray Acc: Orchestra
Indianola (Stern, as Henry - Savino, as Onivas)
- 3596** (R: Nov 1918) Disc mx: 6303-C (50476-R) NY: Jul 23, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Chorus & orchestra
Oui, oui, Marie! (Fisher)
Chorus is **Billy Murray**, John Young, Steve Porter, and William F. Hooley (*i.e.*, the Premier Quartet).
- 3597** (R: Nov 1918) Disc mx: 6325-C (80425-R) NY: Aug 6, 1918
Premier Quartet Acc: Orchestra
When you come back (and you will come back) (Cohan)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

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3599 (R: Nov 1918) Disc mx: 6277-C (50497-L) NY: Jul 11, 1918

Billy Murray Acc: Chorus & orchestra
In the land o' Yamo Yamo (Fisher-McCarthy)

Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).

3602 (R: Dec 1918) Disc mx: 6313-C (—) NY: July 30, 1918

Premier Quartet Acc: Orchestra
Uncle Sammy — Vocal march (Holzmann)

Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers

3618 (R: Dec 1918) Disc mx: 6283-C (—) NY: Jul 16, 1918

Premier Quartet & Company Acc: Orchestra & sound effects
The battle in the air (Morse)

Personnel are Premier Quartet (Billy Murray, John Young, Steve Porter, William F. Hooley) with Harvey Hindermeyer, Edward Meeker, and two unidentified "boys," the latter receiving \$2.50 for the session.

3632 (R: Jan 1919) Disc mx: 6356-C (—) NY: Sep 10, 1918

Chorus of Male Voices
Soldier songs — No. 1

Chorus is the Premier Quartet (**Billy Murray**, John Young, Steve Porter, and Donald Chalmers) with the addition of Harvey Hindermeyer, who was himself an occasional substitute with that group.

3634 (R: Jan 1919) Disc mx: 6372-C (80433-L) NY: Sep 20, 1918

Billy Murray Acc: Chorus & orchestra
Mandy (Berlin; "Yip-Yip-Yaphank")

Chorus is John Young, Steve Porter, and William F. Hooley (who, with Murray, comprised the Premier Quartet).

3636 (R: Jan 1919) Disc mx: 6364-C (80433-R) NY: Sep 16, 1918

George Wilton Ballard Acc: Chorus & orchestra
I can always find a little sunshine in the Y.M.C.A. (Berlin; "Yip-Yip-Yaphank")

Chorus is **Billy Murray**, John Young, Steve Porter, and William F. Hooley (*a.k.a.* Premier Quartet).

3638 (R: Feb 1919) Disc mx: 6374- B (—) NY: Sep 20, 1918

Chorus of Male Voices
Soldier songs (No. 2) (Goodye, Alexander + Watch the bee go get the hun + If he can fight
like he can love (Goodnight, Germany) + When Yanke Doodle learns to parlez-vous Francais +
Oui, oui, Marie + Oh! Frenchy)

Chorus is the Premier Quartet (**Billy Murray**, John Young, Steve Porter, and Donald Chalmers) and Harvey Hindermeyer, who was also an occasional substitute in that group.

3641 (R: Feb 1919) Disc mx: 6377-C (—) NY: Sep 24, 1918

Billy Murray Acc: Chorus & orchestra
Tell that to the Marines (Atteridge-Schwartz-Jolson)

Chorus is John Young, Steve Porter, and Donald Chalmers (who, with Murray, comprised the Premier Quartet).

3642 (R: Feb 1919) Disc mx: 6394-C (—) NY: Oct 3, 1918

Arthur Fields Acc: Chorus & orchestra
I ain't got weary yet (Johnson-Wenrich)

Chorus is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers (*i.e.*, the Premier Quartet).

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- 3662** (R: Mar 1919) Disc mx: 6444-C (—) NY: Nov 1, 1918
Billy Murray Acc: Orchestra
I want a doll (Moran-Bryan-H. von Tilzer)
Remade on Feb 4, 1919 (takes F, G, H), which apparently was not dubbed to cylinder.
- 3666** (R: Mar 1919) Disc mx: 6454-C (50501-R) NY: Nov 12, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
After you've gone (Creamer-Layton)
- 3673** (R: Mar 1919) Disc mx: 6474-C (50502-R) NY: Nov 22, 1918
Billy Murray Acc: Chorus & orchestra
The worst is yet to come (Grant)
Chorus is Marion Evelyn Cox, Gladys Rice, and Leola Lucey.
- 3693** (R: Apr 1919) Disc mx: 6406 (50810-R) NY: Oct 10, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
For love (Johnstone; "Fiddlers Three")
- 3694** (R: Apr 1919) Disc mx: 6482-C (50601-R) NY: Nov 29, 1918
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Say it again (Conrad-Greer)
- 3704** (R: Apr 1919) Disc mx: 6513-C (50512-R) NY: Dec 19, 1918
Arthur Fields Acc: Chorus & orchestra
Madelon (I'll be true to the whole regiment) (Bousquet-Robert-Bryan)
Chorus is **Billy Murray**, John Young, Steve Porter, Donald Chalmers, and Edward Meeker (the first four comprising the Premier Quartet).
- 3713** (R: May 1919) Disc mx: 6542-C (50518-L) NY: Jan 2, 1919
Arthur Fields Acc: Chorus & orchestra
Oh Helen! (McCarron-Morgan)
Chorus is **Billy Murray**, Charles Hart, Steve Porter, and Frederic Thomas.
- 3715** (R: May 1919) Disc mx: 6553-C (50921-R) NY: Jan 7, 1919
Billy Murray Acc: Orchestra
Spagoni's wedding jubilee (Fisher)
- 3720** (R: May 1919) Disc mx: 6572-C (50517-R) NY: Jan 17, 1919
Billy Murray Acc: Orchestra
Can you tame wild wimmin? (Sterling-H. von Tilzer)
Edward Meeker was paid \$5 for this recording and presumably is present in some role.
- 3729 - Premier Quartet:** Mammy's lullaby (Roberts)
Billy Murray is not present on this recording; see *Edison Blue Amberol Cylinders* (Sutton; Mainspring Press) for details.
- 3748** (R: Jun 1919) Disc mx: 6647-C (50537-R) NY: Mar 4, 1919
Premier Quartet Acc: Orchestra
Anything is nice if it comes from Dixieland (Clarke-Meyer-Ager)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

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3754 (R: Jun 1919) Disc mx: 5279-C (—) NY: Jan 11, 1917
Steve Porter Acc: Speakers, with unlisted band and drummer
Alderman Doolin's campaign speech (Porter)

Supporting personnel are Billy Murray, John Young, and William F. Hooley (who, with Murray, comprised the Premier Quartet). The cash book names only unidentified "boys" as the instrumental accompanists.

3755 (R: Jul 1919) Disc mx: 6642-C (50750-R) NY: Feb 27, 1919
Premier Quartet Minstrels Acc: Orchestra
The land of minstrelsy

Personnel are the Premier Quartet (**Billy Murray**, John Young, Steve Porter, Donald Chalmers) with Marion Evelyn Cox, George Wilton Ballard, and Edward Meeker.

3759 (R: Jul 1919) Disc mx: 6661-C (80465-L) NY: Mar 11, 1919
Metropolitan Quartet Acc: Orchestra
Beautiful Ohio (Earl)

Quartet is Gladys Rice, Helen Clark, Charles Hart, and Frederic Thomas. **Billy Murray** and N.A. Sisty (banjo) were also paid small sums for this recording.

3769 (R: Jul 1919) Disc mx: 6660-C (50538-R) NY: Mar 11, 1919
Premier Quartet Acc: Orchestra
Chong (He come from Hong Kong) (Weeks)

Quartet is Billy Murray, John Young, Steve Porter, and Donald Chalmers.

3777 (R: Jul 1919) Disc mx: 6666-C (50538-L) NY: Mar 13, 1919
Arthur Fields Acc: Chorus & orchestra
All those in favor say "Aye" (Kennedy)

Chorus is Premier Quartet (**Billy Murray**, John Young, Steve Porter, Donald Chalmers) and Edward Meeker.

3782 (R: Aug 1919) Disc mx: 6698-C (50545-R) NY: Apr 1, 1919
Premier Quartet Acc: Orchestra
Turkestan (Stern)

Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

3783 (R: Aug 1919) Disc mx: 6710 (50555-L) NY: Apr 8, 1919
Billy Murray & Premier Quartet Acc: Orchestra
Frenchy, come to yankee land (Ehrlich-Conrad)

Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

3787 (R: Aug 1919) Disc mx: 6715-C (50555-R) NY: Apr 10, 1919
Premier Quartet Acc: Orchestra
Jazzola (Kendall-Robinson-Morse)

Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

3795 (R: Aug 1919) Disc mx: 6752-C (50572-R) NY: Apr 29, 1919
Billy Murray & Ed Smalle Acc: Orchestra
I ain't 'en got-en no time to have the blues (H. von Tilzer)

3796 (R: Aug 1919) Disc mx: 6707-C (50543-R) NY: Apr 4, 1919
Arthur Fields Acc: Chorus & orchestra
Don't forget the Salvation Army (My doughnut girl) (Brown-Frisch)

Chorus is the Premier Quartet (**Billy Murray**, John Young, Steve Porter, Donald Chalmers).

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3812 (R: Sep 1919) Disc mx: 6760 (50572-L) NY: May 2, 1919
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
I'm not jealous (but I just don't like it) (Pease-Nelson-Mayo)

3835 (R: Oct 1919) Disc mx: 6836 (50587-R) NY: Jun 18, 1919
Steve Porter & Company (speech)
Assisted by **Billy Murray** and Edward Meeker
A police court scene (Porter)

3839 (R: Oct 1919) Disc mx: 6789-H (50583-R) NY: June 3, 1920
Premier Quartet Acc: Orchestra
Dixie is Dixie once more (Pinkard)
Remake of May 17, 1919 (unissued takes A, B, C). Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

3888 (R: Jan 1920) Disc mx: 6878 (50584-R) NY: Jul 18, 1919
Premier Quartet Acc: Orchestra with George Hamilton Green (xylophone)
Breeze (blow my baby back to me) (Macdonald-Goodwin-Hanley)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

3898 - Len Spencer & Company: A cowboy romance
Reissue from Edison Amberol — See the Amberol and direct Blue Amberol listings

3901 (R: Jan 1920) Disc mx: 6921-C (50601-L) NY: Sep 2, 1919
Premier Quartet Acc: Orchestra
Alexander's band is back in Dixieland (Gumble)
Quartet is **Billy Murray**, John Young, Steve Porter, and Donald Chalmers.

3904 (R: Feb 1920) Disc mx: 6841-C (50654-R) NY: Jun 20, 1919
Cal Stewart & Company (speech)
Train time at Pun'kin Center (Stewart)
The "company" is the Premier Quartet (**Billy Murray**, John Young, Steve Porter, Donald Chalmers) and Edward Meeker.

3910 - Premier Quartet: Floatin' down to Cotton Town (Klickmann)
Billy Murray is not present on this recording; see *Edison Blue Amberol Cylinders* (Sutton; Mainspring Press) for details.

3914 - Premier Quartet: I love you just the same, sweet Adeline (Armstrong-Gaskill)
Billy Murray is not present on this recording; see *Edison Blue Amberol Cylinders* (Sutton; Mainspring Press) for details.

3923 (R: Mar 1920) Disc mx: 6920-C (50689-R) NY: Aug 28, 1919
Cal Stewart & Company (speech and vocal)
Uncle Josh's birthday party (Stewart), intro. "Pick 'em up Silas, lay 'em down Zeke"
The "company" is the Premier Quartet (Billy Murray, John Young, Steve Porter, Donald Chalmers), with Ada Jones and Edward Meeker.

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3953 (R: Apr 1920) Disc mx: 7031-C (50638-L) NY: Nov 25, 1919
Billy Murray Acc: Orchestra
Sahara (We'll soon be dry like you) (Schwartz; "Monte Cristo Jr.")

3964 (R: Apr 1920) Disc mx: 7030-C (50638-R) NY: Nov 25, 1919
Billy Murray Acc: Orchestra
You'd be surprised (Berlin; "Ziegfeld Follies of 1919")

3978 (R: May 1920) Disc mx: 7081-C (50644-L) NY: Dec 30, 1919
Premier Quartet Acc: Orchestra
Hippity hop (Donaldson)
Quartet is Billy Murray, Charles Hart, Steve Porter, and Donald Chalmers.

4001 (R: Jun 1920) Disc mx: 7155-C (50657-R) NY: Feb 10, 1920
Billy Murray Acc: Orchestra
"O" (Oh!) (Gay-Johnson)

4041 - Premier Quartet: At this point, Edison began to use the name "Premier Quartet" (which thus far usually consisted of Billy Murray, John Young, Steve Porter, and Donald Chalmers, with occasional substitutions) to cover widely varying personnel. Murray is not present on any Premier Quartet Blue Amberols from this point forward, unless noted.

4048 (R: Aug 1920) Disc mx: 7244-C (50687-L) NY: Mar 25, 1920
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Oh how I laugh when I think how I cried about you (Turk-Jessel-White)

4065 (R: Sep 1920) Disc mx: 7261-A (—) NY: Apr 2, 1920
Gladys Rice (as Rachael Grant) & Billy Murray Acc: Orchestra
Marion (You'll soon be marryin' me) (Ingham-McConnell)

4103 (R: Nov 1920) Disc mx: 7418-C (50707-R) NY: Jun 22, 1920
Billy Murray Acc: Orchestra
Chili Bean (A. von Tilzer; "Silks and Satins")

23374 (R: London, 1915) Disc mx.: 3661- (50253-L) NY: Mar 24, 1915
Billy Murray Acc: Orchestra
Row me on the river, Romeo (Tate)
Not issued in the American Blue Amberol list. Other English issues are noted in the entries covering the corresponding American issues.

In July 1920, Murray became exclusive to Victor. Blue Amberol 4103 was his last cylinder to be issued prior to his return to Edison in late 1928. The 1928–1929 Blue Amberols, all of which were dubbed from electrically recorded discs, are covered in the Edison Electricals installment.