

**The Edison
Discography
(1926–29)**

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- 7-Jun-1928 (Thu)** New York
18570 A B C MM: A Cpl: 3-Jul-1928
Vaughn de Leath (The Radio Girl)
Dusky stevedore (Razaf-Johnson)
 Acc: Muriel Pollack, piano; orchestra (see note)
 DD: 52341-L
N293 A B C MM: A
 Note: The studio cash book shows orchestra accompaniment (Schloss, conductor), with banjoist Harry Reser present, for this session.
- 18571** A B C MM: A Cpl: 3-Jul-1928
Vaughn de Leath (The Radio Girl)
Giggling Gertie (Dreyer-Tobias-Tobias)
 Acc: Muriel Pollack, piano; orchestra (see note at 18570)
 DD: 52341-R
 BA: 5561 (16482) (A)
N294 A B C
- 8-Jun-1928 (Fri)** New York
18572 A B C
Metropolitan Quartet [*sic*; quintet]
Saviour, again to thy dear name! (Ellerton-Hopkins; arr. Burckhardt)
 Acc: Orchestra (Irwin Schloss, conductor)
N295 A B C MM: B
 Note: Remade on 7-Sep-1928. Quintet is Esther Nelson, Amy Ellerman, John Maxwell, Fred Vettel, Donald Chalmers.
- 18573** A B C
Excelsis Trio
Take time to be holy (Longstaff-Stebbins)
 Acc: Orchestra (Irwin Schloss, conductor)
 DD: 52398-L
 BA: 5576 (16494)
N296 A B C MM: A
 Note: Trio is Esther Nelson, Amy Ellerman, Olive Marshall.
- 9-Jun-1928 (Sat)**
 No bookings made.
- 11-Jun-1928 (Mon)**
 No bookings made.
- 12-Jun-1928 (Tue)** New York
18574 A B C MM: A Cpl: 2-Jul-1928
B. A. Rolfe & his Palais d'Or Orchestra
That's my weakness now (Green-Stept)
 Vcl: Jack Kaufman
 DD: 52343-R
 BA: 5563 (16484) (A)
 Note: Kaufman is not named on the labels, but is listed in the studio cash book.
- 18575** A B C MM: C Cpl: 2-Jul-1928
B. A. Rolfe & his Palais d'Or Orchestra
Just like a melody from out of the sky (Donaldson)
 DD: 52343-L
 BA: 5573 (16503) (C)
- 13-Jun-1928 (Wed)** New York
18576 A B C MM: C Cpl: 11-Jul-1928
Frankie Marvin (as Frank Wallace)
My pet (Yellen-Ager)
 Acc: Own ukulele; Nathan Glantz, clarinet
 DD: 52345-R
 Note: Glantz is not named on the labels, but is listed in the studio cash book.

12-Jan-1929 (Sat) New York

AM Auditions:

"Miss Blackwell & accomp; Mr. Schuster; Mr. Gracy; Miss Dotty Harmauer; Mr. Phillip Frank; Mike Landau Boys & accomp; Hammond"

14-Jan-1929 (Mon) New York

AM Mid-Pacific Hawaiians

"Makeover of 18965 cancelled on account of illness"

PM 18964 F G H MM: G Cpl: 1-Feb-1929

Jack Kaufman (as Jack Dalton) & the Seven Blue Babies

I love to bumpity-bump on a bumpy road with you (Sherman-Lewis-Lombardo)

Acc: Seven Blue Babies (California Ramblers unit)

DD: 52508-L

N645 F G H

Note: Remake of 19-Dec-1928.

19007 A B C MM: B Cpl: 20-Feb-1929

Jack Kaufman (as Jack Dalton) & the Seven Blue Babies

Where did you get that name? (Klein-Miller)

Acc: Seven Blue Babies (California Ramblers unit)

DD: 52516-L

N698 A B C

Note: N698 rejected (all takes). Lateral cutter experiment S124 same as N698-B.

15-Jan-1929 (Tue) New York

AM 19008 A B C MM: B Cpl: 4-Feb-1929

Bob Pierce & the Cornhuskers

Hey rube! Or, a day at the circus (Mathews-Bulger)

Acc: George Levin, violin; Richard Macdonough, guitar; Charles Magnante, piano

DD: 52509-R

N699 A B C MM: A

Note: N699-A ok.

19009 A B C MM: B Cpl: 4-Feb-1929

Bob Pierce & the Cornhuskers

When he's all dolled up (he's the best-dressed rube in town) (Brice-Donaldson)

Acc: George Levin, violin; Richard Macdonough, guitar; Charles Magnante, piano

DD: 52509-L

N700 A B C MM: A

PM Pearl Headford

Trial

19010 A B C MM: B Cpl: 11-May-1929

Laurence Wolfe

Absent (Glen-Metcalf)

Acc: Orchestra (Irwin Schloss, conductor)

DD: 52579-L

N701 A B C MM: A

Note: N701-A rejected.

16-Jan-1929 (Wed) New York

AM 19011 A B C MM: B Cpl: 23-Feb-1929

Jerry Macy & Fred Hall (as Pop Collins [Old Timber] & his Boys)

I'd like to send a message up to Heaven (Hall)

Acc: Organ, violin, guitar

DD: 52507-R

N702 A B C MM: A

Note: N702-A rejected. The unnamed violin and guitar players on this session are marked "(Hall)" in the studio cash book, probably indicating the musicians were from Fred Hall's orchestra.

Columbia Street (West Orange, NJ) Matrix Series

The Columbia Street masters include the Edison sample advertising records, a short-lived series begun in 1925 that was designed to provide capsule summaries of each month's releases. The series continued for thirteen months and was discontinued at the end of 1926. The records are all 12" and play at 80 rpm. At that speed it was only possible to give a short excerpt from each record.

Details of the source recordings will be found in the main discography under their respective matrix numbers (shown here in parentheses). Source recordings made prior to 1926 will be covered in other volumes in this series. Issued takes, when known, are underlined.

15-Jan-1926

10093- R (12") A B

February Sample Record (Sample Record #3)

1. That certain party (That Singing Four) — 51657 (10685); 2. Down by the winiger woiks (Dave Kaplan's Novelty Orchestra) — 51671 (10739); 3. Old Macdonald had a farm (Sam Patterson Trio) — 51644; 4. Dark Hawaiian eyes (Waikiki Hawaiian Orchestra) — 51636 (10625); 5. Prancin' dancin' yodelin' man (Al Bernard & Frank Kamplain) — 51668 (10711)

Note: Rejected. Remade on 3-Feb-1926.

10094-L (12") A B

February Sample Record (Sample Record #3)

6. Song of the vagabonds (Ernie Golden & his Hotel McAlpin Orchestra) — 51672 (10715); 7. Smile a little bit (Tennessee Happy Boys) — 51664 (10716); 8. I'll take you home again Kathleen (Kaplan's Melodists) — 51666 (10726) ; 9. A cup of coffee, a sandwich and you (Mike Speciale & his Hotel Carlton Terrace Orchestra) — 51673 (10727); 10. Bamboola (Dave Kaplan's Novelty Orchestra) — 51671 (10740).

Note: Remade on 16-Jan-1926 and 26-Jan-1926.

16-Jan-1926

10094 (12") F G

February Sample Record (Sample Record #3)

Same contents as 10094 (12") A & B

Note: Remake of 15-Jan-1926. Remade on 26-Jan-1926.

26-Jan-1926

10094 (12") J

February Sample Record (Sample Record #3)

Same contents as 10094 (12") A & B

Test: J on ED 12-32

Note: Remake of 16-Jan-1926.

10095 A

Henry Ford's Old Time Dance Orchestra

Golden slipper medley

Note: Duplicated to disc from cylinder mx. 16104.

10096 A

Henry Ford's Old Time Dance Orchestra

Veleta waltz (Over the waves)

Note: Duplicated to disc from cylinder mx. 16109.