

GLADIOLUS RAG**Composer:** Scott Joplin**Publisher:** Joseph W. Stern & Co. (1907)**Pathé Dance Orchestra**

New York: c. July 1914

65108 Pathé B.5054 11.5" disc (center-start)

Pathé B.8030 14" disc (center-start)

Note: Both issues are transcribed from the same cylinder master.

GO! GO!**Composer:** Ralph Colicchio**Publisher:** unknown (c. 1929)**Mike Danzi**

Banjo solo with piano by Fred Hecker

Berlin: August 1929

H 62145-3 Homokord(G) 4-1988 as by MAYA DANZIE

Gloria(G) GO-27298

GO TO IT**Composer:** Vess L. Ossman**Publisher:** Joe Morris Music Co. (1917)**Vess Ossman's Banjo Orchestra**

Vess L. Ossman, banjo; probably William Farmer, tenor banjo; unknown saxophone, piano, drums

New York; released February 1918

Gennett 7630

GOLLIWOG (Puppet's Suite #1)**Composer:** Billy Mayerl**Publisher:** Keith Prowse & Co. (1927)**Will Harris**

Piano solo

London: October 6, 1928

DB 84-1 Duophone(E) D521

Billy Mayerl

Piano solo

London: August 25, 1927

WA 6064-1 Columbia(E) 4676

GOOD SCOUT**Composer:** Mel B. Kaufman**Publisher:** Jerome Remick & Co. (1915)**Majestic Concert Orchestra**

New York; released November 1916

Majestic 112 7" disc

Vess L. Ossman

Banjo solo with studio orchestra

New York: December 16, 1915

B 16910-1 Victor 17952

Pathé Dance Orchestra

New York: 1915

Pathé 30428 11.5" disc

Prince's Band (Charles A. Prince, director)

New York: October 26, 1915

37443-1 Columbia unissued 12" disc

37443-2 Columbia A5740

THE GOOSE STEP (Novelty One Step)**Composer:** Eugene Platzmann**Publisher:** Church, Paxson & Co. (1915)**Prince's Band (Charles A. Prince, director)**

New York: August 17, 1916

48889- Columbia unissued 12" disc

GRACE AND BEAUTY (A Classy Rag)**Composer:** James Scott**Publisher:** Stark Music Co. (1909)**Fred Van Eps**

Banjo solo with piano by Frank Banta

New York: September 1923

N 70341 PA 021088

Perfect 11160

Silvertone 1228

PA(E) 10716

Grand Pree(E) 18224 as by LEO WILMOTT

Banjo solo with piano by John F. Burkhardt

New York: February 6, 1924

9366-A,-B,-C EdDD 51324

Wilmot, Leo—see Fred Van Eps**GRANDPA'S SPELLS****Composer:** Jelly Roll Morton**Publisher:** Melrose Brothers (1923)**Jelly Roll Morton**

Piano solo

Richmond, IN: July 18, 1923

11544 Gennett 5218

Recordings in other styles:**Creath, Charles' Jazz-o-Maniacs:** Okeh 8257 (1925) [J]**Morton, Jelly Roll's Red Hot Peppers:** Victor 20431 (1926) [J]

GREENWICH WITCH**Composer:** Zez Confrey**Publisher:** Jack Mills Music Co. (1921)**Ray Allan**

Piano solo

Berlin: c. May 1924

2019-A Vox(G) 06217

Zez Confrey

Piano solo

New York: August 1921

6219 Brunswick 2166

Brunswick(A) 2166

New York: February 1922

42202-1 Emerson 10523

Emerson 10616

Banner 2059 as by VI PALMER

Regal 9209 as by VI PALMER

Silvertone 2663

Austral(A) A-55 anonymous

Johann De Leur

Piano solo

Berlin: c. November 1926

367-1 Electrola(G) test unissued

Stanley C. Holt

Piano solo

London: March 27, 1923

LO 0380 Homochord(E) H-406

Percival Mackey

Piano solo

London: January 1923

73167 Columbia(E) 3230

Isidore Maurice

Piano solo

London: February 1923

Aco(E) G-15190

Coliseum(E) 1554 as by LEONARD WATSON

Vi Palmer—see Zez Confrey**Ernest L. Stevens**

Piano solo

West Orange, NJ: July 13, 1923

8745-A,-B,-C EdDD unissued

West Orange, NJ: July 21, 1923

8745-E,-G,-H EdDD 51209

Leonard Watson—see Isidore Maurice**Recordings in other styles:****Jones, Isham's Orchestra (Alfred Eldridge, uncredited piano):** Brunswick 5177, 2365 (1922)

[D]

Westphal, Frank & his Orchestra: Columbia A3786 (1922) [D]

GRIZZLY BEAR RAG**Composer:** George Botsford**Publisher:** Ted Snyder Co. (1910)**Note:** Snyder also published the better-known song version of this piece (copyrighted as THE DANCE OF THE GRIZZLY BEAR), with lyrics added by Irving Berlin; see "Recordings in other styles."**Anonymous orchestra (English)**

London: c. August 1911

5673f HMV(E) 09255 12" disc
 Victor 35229**Note:** This is an incomplete rendition, included as one selection on THE CONUNDRUM—WHAT WILL I PLAY NEXT?, a puzzle disc with four interleaved tracks.**Anonymous orchestra (German?)**

Berlin?: c. 1912

— 6253035 unbranded 11.75" disc
— 9153051 unbranded 11.75" disc**Anonymous orchestra with glockenspiel**

Berlin: c. 1912–1913

4517 Schlager(G) 784 as GRIZZLY-BÄREN-TANZ

Anonymous piano solo

Location unknown: c. 1913

Zon(D) 525514

Note: Laird (*TT*) reports the above appears in an October 1913 Dutch Zonophone supplement, but no copies of the record have been located for confirmation.**Apollo Military Band**—see Royal Court Orchestra**Band of H.M. Irish Guards (Charles H. Hassell, director)**

London: c. July 1912

20144 Dacapo(E) 446
 Berolina(E) 20144
 Invicta(E) 182**Band of 12th Hussars**

London: c. August 1912

E 1445-b Victory(E) A53

Bert Bassett

Banjo solo with piano

London: c. January 1913

Lxo 2139 Jumbo(E) 995
 Odeon(E) A.22260**Beatal Military Band**—see Military Metropole Band**Beka Orchestra**

Berlin: c. Summer 1912

14380 Beka(G) 14380 as by BEKA-ORCHESTER, BERLIN
 Beka(Scand) S-526**Black Diamonds Band (Eli Hudson, director)**

London: August 28, 1911

y 14036e Zon(E) X-40426
 Zon/Twin(E) 801
 Zon(R) X-3-60519

— L —

LASSUS TROMBONE (De Cullud Valet to Miss Trombone)**Composer:** Henry Fillmore**Publisher:** Fillmore Brothers Co. (1915)**Dabney's Band (Ford Dabney, director)**

New York: c. February 1919

1486 Aeolian Vocalion 12119

Empire Jazz Band—see Synco Jazz Band**Futurist Jazz Band**—see Synco Jazz Band**Jazzazza Jazz Band**—see Synco Jazz Band**Prince's Band (Charles A. Prince, director)**

New York: September 3, 1918

78035-1 Columbia unissued

78035-2,-3 Columbia A2825

Synco Jazz Band (Joseph Samuels, director)

New York; initial release July 1919*

T 67563 Pathé 22099*

Arrow 504

as FUTURIST JAZZ BAND

Empire 31115

as EMPIRE JAZZ BAND (rel. September 1919)

Operaphone 31115

as JAZZAZZA JAZZ BAND (rel. September 1919)

Note: All issues are dubbed from the same cylinder master.

LAUGHING RAG**Composer:** Sam Moore & Harry Skinner**Publisher:** unknown (c. 1921)**Sam Moore**

Octo-chorda solo with piano by Frank Banta

New York: c. July 1921 (released October 1921)

7534 Gennett unissued

7534-A Gennett 4747

StarrG(C) 9146

Accompaniment unknown

New York: c. August 1921 (released November 1921)

70055-C Okeh 4412

With harp-guitar by Horace Davis

New York: August 24, 1921

B 25543-1 Victor 18849

HMV(E) B1406

Zon(E) 3362

With piano by Carl Freed

New York; released November 1924

13458 Vocalion 14917

as by MOORE & FREED

New York: November 8, 1927

Octo-chorda solo with John Powell, guitar

Note: This was scheduled for release on Brunswick 3713, which was canceled before release.

There is no indication in the Brunswick files that LAUGHING RAG was actually recorded.

Roy Smeck

Banjo solo with unknown accompaniment
 New York: March 5, 1928
 7824- Banner unissued?

LEG OF MUTTON (Le Gigot)

Composer: Sigmund Romberg
Publisher: Joseph W. Stern & Co. (1913)

National Promenade Band (Eugene A. Jaudas, director)

New York; released June 1914
 EdBA 2294 4-min celluloid cyl, not dubbed from disc

Pathé Dance Orchestra

New York: c. June–July 1914
 Pathé B.5029 11.5" disc (center-start)
 Pathé B.8011 14" disc (center-start)

Note: Some issues reportedly as by AMERICAN MILITARY BAND.

Prince's Orchestra (Charles A. Prince, director)

New York: c. August 5, 1913
 36773-2 Columbia A5496 12" disc
 Lakeside 90056 anonymous
 Oxford 36773 anonymous
 Silvertone 36773 anonymous

Victor Military Band (Walter B. Rogers, director)

New York: December 18, 1913
 B 14222-1,-3 Victor unissued
 B 14222-2 Victor 17520

LES COPELAND'S 38TH STREET RAG

Composer: Les C. Copeland
Publisher: Waterson, Berlin & Snyder (1913)

Anonymous band (probably Prince's Band)

New York: c. 1916
 take 1 Little Wonder 293 5.5" disc; as LES COPELAND'S RAG

LEVEE REVELS (An Afro-American Cane-Hop)

Composer: William Christopher O'Hare
Publisher: M. Witmark & Sons (1898)

Sousa's Band (Arthur Pryor, director)

New York or Philadelphia: c. 1897
 Berliner 38Z 7" disc

New York or Philadelphia: c. 1898
 Berliner 38Y 7" disc

Philadelphia?: c. June 1899
 Berliner 0214 A 7" disc

Philadelphia: October 3, 1900
 (A) 328-1 Improved unissued 7" disc

(A) 328-2 Improved 328

Sousa's Band—*continued*

Philadelphia: April 5, 1901

(A) 328-3 Improved unissued 7" disc

(A) 328-4 Improved/Victor A-328 7" disc
Berliner(C) 321

Philadelphia: May 8, 1902

(A) 328-5,-6 Victor unissued 7" disc

Philadelphia: June 18, 1902

(A) 328-7 Victor unissued 7" disc

Philadelphia: December 17, 1902

(A) 328-8,-9 Victor unissued 7" disc

(M) 328-1 Victor unissued 10" disc

(M) 328-2 Victor 328 10" disc

LIGHTNING (A Striking Rag)**Composer:** Clarence M. Jones**Publisher:** Groene Music Co. (1908)**Rudyer Bann**

Banjo solo with piano and drums

London: c. September–October 1913

3820-2 EBW(E) 2499 as LIGHTNING RAG

Note: Some pressings also show control number 975. This is reportedly a recording of the Jones composition, but it has not been heard for verification.

LILAC BLOSSOMS**Composer:** Percy Wenrich**Publisher:** Brehm Brothers (1908)**Pryor's Band (Arthur Pryor, director)**

New York: December 8, 1909

B 8432-1 Victor unissued

B 8432-2 Victor 16464

THE LIME KILN CLUB**Composer:** Bogart & O'Brien**Publisher:** Will Rossiter (1893)**Columbia Orchestra**

New York?: c. 1897

Columbia 15089 2-min wax cyl

LISTEN TO THIS [I] (One Step)**Composer:** Mel B. Kaufman**Publisher:** Sam Fox (1916)**American Republic Band**

New York; initial release April 1916*

Pathé 20022* 10.75" disc

Crescent 10028 10" disc; as by CRESCENT MILITARY BAND

Note: Both issues are transcribed from the same cylinder master.